



October 11, 2025 | 2 pm & 7:30 pm  
Mimi Ohio Theatre, Playhouse Square



# MOMIX

ARTISTIC DIRECTOR MOSES PENDLETON



# INVESTING IN CREATIVITY



Ingenuity, CAC-funded since 2008 - Photo by Matthew Tyler Media

## For You, By You

County residents make this arts experience possible through a public grant from Cuyahoga Arts & Culture.

[cacgrants.org](http://cacgrants.org)



# WELCOME ♦ to Dance Cleveland



Theresa Remick

Sarah Sumbrum

For more than 40 years, Artistic Director Moses Pendleton has been creating inventive works. Today's performance of *Alice* promises to take you on a mind-bending adventure, as Alice encounters time-honored characters including the undulating caterpillar, a lobster quadrille, frenzied white rabbits, the mad Queen of Hearts and a variety of other surprises. Filled with visual splendor and startling creative movement, *Alice* reveals that nothing in MOMIX's world is as it seems!

The dazzling company has been enjoyed by audiences all over the world, with performances spanning five continents and popularity not only on modern dance stages, but also in the commercial realm with featured appearances for corporations such as Target, Hanes Underwear, Fiat and Mercedes Benz. Their magic has also graced the big screens of I-MAX theaters and the Golden Globe Awards. Whether you are a dance aficionado or a child coming to see your first modern dance performance, MOMIX offers something for everyone to enjoy. Described by BroadwayWorld.com as "feast for the eyes," we know you will be mesmerized by the artistry, beauty and innovation of the dancers on stage.

We want to thank Tucker Ellis LLP for sponsoring today's performance, and thank you for choosing to be with us today. We are thrilled to bring you MOMIX in a presentation that can only be described as astonishing. We hope they will transport you into their movement-filled world of fantasy.

Enjoy the performance!

Theresa Remick,  
Executive Director  
DANCECleveland

Sarah Sumbrum,  
Artistic Director  
DANCECleveland

**UHM**  
**HOMEBUYING**  
**WITHOUT THE DRAMA**

**UNIONHOME**  
MORTGAGE

uhm.com | 1-877-UHM-4YOU

Union Home Mortgage Corp. NMLS #2229 | OH RA/LA/RM 002037.000

Mimi Ohio Theatre | October 11, 2025



presents

*Alice*

presented by



Founder & Artistic Director  
**MOSES PENDLETON**

Associate Director  
**CYNTHIA QUINN**

with

JARED BOGART, HEATHER CONN, NATHANIEL DAVIS,  
MADELINE DWYER, DEREK ELLIOTT JR., AURELIE GARCIA,  
SEAH HAGAN, OKSANA HORBAN, AND ADAM ROSS

**MOMIX**

PO Box 1035 Washington, Connecticut 06793  
1-860-868-7545 | [info@momix.com](mailto:info@momix.com) | [www.momix.com](http://www.momix.com)

**Representation**

Margaret Selby – Selby Artists/Management  
262 West 38th Street, Suite 1701 New York, NY 10018  
1-212-382-3260 | [mselby@selbyartistsmgmt.com](mailto:mselby@selbyartistsmgmt.com) | [SelbyArtistsMgmt.com](http://SelbyArtistsMgmt.com)

Instagram @MomixOfficial | Facebook @OfficialMomix | Twitter @Momix #MOMIXALICE

**T**ravel down the rabbit hole MOMIX-style with Moses Pendleton's newest creation, *Alice*, inspired by *Alice in Wonderland*. As Alice's body grows and shrinks and grows again, MOMIX dancers extend themselves by means of props, ropes and other dancers.

"We don't intend to retell the whole Alice story," he says, "but to use it as a taking-off point for invention. I'm curious to see what will emerge, and I'm getting curiouser and curiouser the more I learn about Lewis Carroll. I share his passion for photography and his proclivity for puns."

The Alice story is full of imagery and absurd logic — before there was Surrealism, there was Alice. Alice is an invitation to invent, to let the imagination run wild. "Go Ask Alice," sang Grace Slick in "White Rabbit." She also said, "Feed your head."

Pendleton continues, "You can see why I think Alice is a natural fit for MOMIX and an opportu-

nity for us to extend our reach. We want to take this show into places we haven't been before in terms of the fusion of dance, lighting, music, costumes and projected imagery. Our puns are visual, not verbal. It's not modern dance, it's MOMIX — under the spell of Lewis Carroll, who was under the spell of Alice — who was still learning to spell."

As with every MOMIX production, you never quite know what you are going to get. Hopefully, audiences will be taken on a journey that is magical, mysterious, fun, eccentric and much more. As Alice falls down the rabbit hole and experiences every kind of transformation, we invite you to follow her.

We see Alice as an invitation to invent, to dream, to alter the way we perceive the world, to open it to new possibilities. The stage is our rabbit hole, we welcome you to drop in!

---

## Production Staff and Credits

---

**Conceived and Directed by:** MOSES PENDLETON  
**Associate Director:** CYNTHIA QUINN

**Assisted by:** ANTHONY BOCCONI, BEAU CAMPBELL, JENNIFER CHICHEPORTICHE, SAMANTHA CHIESA, HEATHER CONN, GREGORY DE ARMOND, JONATHAN EDEN, MATT GIORDANO, SEAH HAGAN, HANNAH KLINKMAN, SEAN LANGFORD, HEATHER MAGEE, SARAH NACHBAUER, JADE PRIMICIAS, REBECCA RASMUSSEN, COLTON WALL, and JASON WILLIAMS

**Production Manager & Lighting Supervisor:** WOODROW F. DICK III  
**Production Stage Manager/FOH Engineer:** WOODROW DICK III  
**Production Electrician:** ALEXA DENNEY  
**Lead Carpenter/Rigger:** AUSTIN DOWNS  
**Lighting Design:** MICHAEL KORSCH  
**Music Collage:** MOSES PENDLETON  
**Music Editing:** ANDREW HANSON  
**Video Design:** WOODROW F. DICK, III  
**Spider Puppet Design:** MICHAEL CURRY  
**Costume Design:** PHOEBE KATZIN  
**Costume Construction:** PHOEBE KATZIN & BERYL TAYLOR  
**Ballet Mistress:** VICTORIA MAZZARELLI  
**Research Consultant:** PHILIP HOLLAND  
**Communications Manager:** QUINN PENDLETON  
**Company Manager:** PAULA BUDETTI BURNS

This production of *Alice* has been funded, in part, by a contribution from Next Move Dance



# TONIGHT'S program

“Would you tell me, please, which way I ought to go from here?”

“That depends a good deal on where you want to get to.”

“I don’t much care where.”

“Then it doesn’t matter which way you go.”

—*Lewis Carroll*

## ACT ONE: Down the Rabbit Hole

A Summer Day

Alice Down the Rabbit Hole

Pool of Tears

A Trip of Rabbits

The Tweedles

The Cheshire Cat

Advice from a Blue Caterpillar

The Lobster Quadrille

Mad Hatters

The Queen of Diamonds

The Queen of Clubs Versus The Queen of Spades

The Mad Queen of Hearts

Cracked Mirrors

## ACT TWO: Through the Looking Glass

There is Another Shore

Into the Woods

The Wolf-Spied-Her

Looking Through Stained Glass

Garden of Molar Bears & Other Creatures

The Mock Turtle Deflated

Trial of the Fallen Cards

Bed of Roses

Go Ask Alice

## Alice Soundtrack

*Des Chapeaux dans les Lapins* by Odezenne – Alix Calliet, Jacques Cormary, and Matthia Lucchini, SDRM; *Cracked Mirrors and Stopped Clocks*, *Womb Duvet* by Origamibiro – Tom Hill, Andy Tytherleigh, and The Joy of Box, Two Thousand and Eleven Ribbon Music; *Faster and Faster* by Tony Kinsey, KMP LTD; *Fortress of Doors*, *Fungiferous Flora*, *Skool Daze*, *Falling Down the Rabbit Hole* by Chris Vrenna & Mark Blasquez, Almo/Pink Lava; *Taal Se Taal* by Alka Yagnik & Udit Narayan – A.R. Rahman & Anand Bakshi, Tips Industry Music Publishing; *The Cheshire Cat* by Danny Elfman, Wonderland Music Company; *Restless* by Sounds from the Ground – Nick Woolfson & Eliot Jones from the Waveform Release Brightwhitelight; *The Lobster Quadrille* by Franz Ferdinand – Alexander Huntley, Nick McCarthy, Paul Thompson, and Robert Hardy, Universal Polygram Intl.; *Mexicali*, *Jacquadi* by Polo and Pan – Paul Armand-Delille & Alexandre Grynspan, EOS; *1977* by Ana Tijoux, BMG; *Don’t Worry, We’ll Be Watching You*, *Smoke and Mirrors* by Gotye – Wouter De Backer, Songs of Kobalt Music.; *Prologue/Cherry Ripe* by Richard Hartley, He Pro Tunes, Inc.; *The Sea* by Joey Pecoraro, Rough Trade Songs; *Divine Moments of Truth* by Shpongole – Simon James Postford & Raja Ram, Twisted Music LTD; *Requiem* by House Made of Dawn, Arcane Creative Publishing; *2 Songar (Two Songs) Il Vogguvis (Lullaby)* by Jon Leifs, Iceland Music Information Center; *Indifferent Universe*, *Liminalidad*, *Espera* by Lucrecia Dalt, RVNG Intl.; *White Rabbit* Written by Grace Slick, Published by Mole Music (BMI) All rights reserved, (used by permission); *Perpetuum Mobile* by Simon Jeffes, Daniel Myer, Barbara Thompson, and Dejan Samardzic, Editions Penguin Cafe LTD.



# WHO'S WHO • the company

## About MOMIX

MOMIX, a company of dancer-illusionists founded and directed by Moses Pendleton, has been presenting work of exceptional inventiveness and physical beauty for more than 40 years. From its base in Washington, Connecticut, the company has developed a devoted worldwide following. In addition to stage performances, MOMIX has also worked in film and television, as well as corporate advertising, with national commercials for Hanes and Target, and presentations for Mercedes-Benz, Fiat and Pirelli. With performances on PBS's *Dance in America* series, France's *Antenne II* and Italian RAI television, the company's repertory has been beamed to 55 countries. The Rhombus Media film of Mussorgsky's *Pictures at an Exhibition* with MOMIX and the Montreal Symphony was the winner of an International Emmy for Best Performing Arts Special. MOMIX was also featured in *IMAGINE*, one of the first 3-D IMAX films released in IMAX theaters worldwide. MOMIX dancers Cynthia Quinn and Karl Baumann, under Moses Pendleton's direction, played the role of Bluey in the feature film *F/X2*, and *White Widow*, co-choreographed by Pendleton and Quinn, was featured in Robert Altman's movie *The Company*. With nothing more than light, shadow, fabric, props and the human body, MOMIX continues to astonish and delight audiences on five continents.

## The Company



**MOSES PENDLETON** (*Artistic Director*) has been one of America's most innovative and widely performed choreographers and directors for over 50 years. He co-founded the ground-breaking Pilobolus Dance Theater in 1971 while still a student at Dartmouth College. Pilobolus shot to fame in the 1970s. By the end of the decade, he had begun to work outside of Pilobolus, performing in and serving as principal choreographer for the Paris Opera's *Intégrale Erik Satie* in 1979 and choreographing the Closing Ceremony of the Winter Olympics at Lake Placid in 1980.

In that same year, he created MOMIX, with Alison Chase, which rapidly established an international reputation for inventive and often illusionistic choreography that pushes physical boundaries and defies imagination. The troupe has now been creating new work under his direction and touring worldwide for over four decades. Mr. Pendleton has also been active as a performer and choreographer for other companies. He has worked extensively in film, TV and opera, and as a choreographer for ballet companies and special events. He staged Picabia's Dadaist ballet *Relâche* for the Paris Opera Ballet and the Joffrey Ballet, and *Tutuguri*, based on the writings of Artaud, for the Deutsche Oper Berlin. He created the role of the Fool for Yuri Lyubimov's production of Mussorgsky's *Khovanshina* at La Scala, choreographed Rameau's *Platée* for the U.S. Spoleto Festival and contributed choreography to Lina Wertmüller's production of *Carmen* at the Munich State Opera. Mr. Pendleton has created new works for the Arizona Ballet and the Aspen Santa Fe Ballet, and he teamed up with Danny Ezralow and David Parsons, both former MOMIX dancers, to choreograph *AEROS* with the Romanian National Gymnastics Team. Mr. Pendleton choreographed *The Doves of Peace*, featuring Diana Vishneva and 50 Russian ballerinas, for the Opening Ceremony of the 2014 Winter Olympics at Sochi.

Film and television work includes the feature film *F/X2* with Cynthia Quinn, *Moses Pendleton Presents Moses Pendleton* for ABC ARTS cable (winner of a CINE Golden Eagle award) and *Pictures at an Exhibition* with Charles Dutoit and the Montreal Symphony, which received an International Emmy for Best Performing Arts Special in 1991. He has also made music videos with Prince, Julian Lennon and Cathy Dennis, among others.

Mr. Pendleton is also an avid photographer whose work has been presented in Rome, Milan, Florence and Aspen. He was a Guggenheim Fellow in 1977, a recipient of the Connecticut Commission on the Arts Governor's Award in 1998, received the Positano Choreographic Award in 1999, and the 2002 American Choreography Award for his contributions to

choreography for film and television. In 2010, he received an Honorary Doctorate of Fine Arts (HDFA) from the University of the Arts in Philadelphia, where he delivered the commencement address. In 2021, Mr. Pendleton received the degree of Doctor of Arts, *honoris causa*, from Dartmouth College, for his lifetime contributions to the arts. In June 2024, he was the recipient of the prestigious Taobuk Award, a recognition given annually to intellectuals and artists who have left a remarkable cultural message on the global scene.



**CYNTHIA QUINN** (*Associate Director*) grew up in southern California, where she graduated Phi Beta Kappa from the University of California at Riverside, then continued as an associate in dance for five years. As a member of Pilobolus in the 1980s, she performed on Broadway and throughout the United States, Europe, Canada, Israel and Japan. Ms. Quinn began performing with MOMIX in 1983 and has toured worldwide with the company. She has appeared in television programs, films and music videos, and has assisted Moses Pendleton in the choreography on numerous projects. She has also appeared as a guest artist with the Ballet Théâtre Française de Nancy, the Deutsche Oper Berlin Ballet and the Munich State Opera, as well as international galas in Italy, France and Japan. Ms. Quinn is a board member of the Nutmeg Conservatory in Torrington, Conn., and is on the advisory board of Torrington's Susan B. Anthony Project. She was featured with Ru Paul and k.d. lang for M.A.C. Cosmetics' Fashion Cares benefit in Toronto and Vancouver. More recently, she co-choreographed *The Doves of Peace*, featuring Diana Vishneva, for the Opening Ceremony of the 2014 Winter Olympics. Her most rewarding and challenging role, however, has been as a mother to her daughter, Quinn Elisabeth.



**JARED BOGART** (*Dancer*) graduated with a BFA in dance from Jacksonville University, and trained during the summers at Orlando Ballet School, Archcore40, Florida Dance Masters and Florida Dance Festival. At

Jacksonville University, Jared worked with artists including Jennifer Muller, Robert Moses, Jennifer Archibald, Ronen Koresh and Stephanie Martinez. Jared danced five seasons with Ballet Hispánico under artistic director Eduardo Vilaro, where he worked with renowned choreographers including Ronald K Brown, Gustavo Ramirez-Sansano and Annabelle Lopez Ochoa. He also performed and taught with PARA.MAR Dance Theater under founder and director Stephanie Martinez. He has also performed with Diavolo in Los Angeles under director Jacques Heim. Jared most recently performed with Dua Lipa as a backup dancer at the 2024 Grammy Awards. Jared joined MOMIX in 2024.

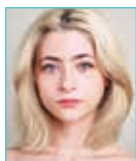


**HEATHER CONN** (*Dancer*) is originally from New York. She attended the Long Island High School for the Arts as a dance major and holds a BFA in dance from the Tisch School of the Arts at New York University. Additionally, she has trained with the Joffrey Ballet School, the Bolshoi Ballet and the Boston Conservatory, among others. Heather has performed professionally across the United States and beyond, in contemporary dance, musical theater, film and live production art. She has performed in such notable venues as Radio City Music Hall, the Kennedy Center, the Apollo Theater, Jacob's Pillow, the Joyce and the Folies Bergere in Paris, France. Heather has danced for Nickerson-Rossi Dance, Schoen Movement Company and The Orsano Project as assistant to Phil Orsano. She was given a leading role in Busch Gardens Christmastown production of their show *Miracles*. She performs for TEN31 Productions as a "living art" performer at events, and for the live arts company Moving On. Heather is featured in the published photography book *Dance Across the USA* by Jonathan Givens, as a dancer representing the state of New York. She is a certified Yoga teacher, a certified Animal Flow® instructor and an Essential Oil Specialist. Heather has a passion for healing arts and is a strong advocate for social justice, wildlife and the Earth. Heather joined MOMIX in 2018.

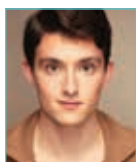




**NATHANIEL DAVIS** (*Dancer*) was born in Toronto, Canada. He started training at the age of 17 and attended the New World School of the Arts college graduating cum laude in 2015 with a BFA in dance. He has worked with the Peter London Dance Company in Miami, Florida, and Artichoke Dance Company in Brooklyn, New York. He has performed works by Robert Battle, Daniel Ulbricht, George Balanchine, Jose Limon, Kyle Abraham, Bill T. Jones and Darshan Bueller. Nathaniel joined MOMIX in 2017.



**MADELINE DWYER** (*Dancer*) is a NYC-based dancer and artist. She began training at Stowe Dance Academy in Vermont, and later at the Boston Ballet School Pre-Professional Program under Margaret Tracey. She has studied at the School of American Ballet, the Martha Graham School and GALLIM. A summa cum laude graduate of the Ailey/Fordham BFA Program in New York, Madeline performed original works there by Brice Mousset, Darshan Bhuller, Joanna Kotze, Natalie Lamonte and Jacquelyn Buglisi. She has also performed works by Young Soon Kim, Alec Knight and Jesse Obrenski, and has danced at the Boston Opera House in Mikko Nissinen's *The Nutcracker*. Madeline is the resident choreographer at Hudson River Opera and a company dancer with White Wave Dance. Madeline joined MOMIX in 2024.



**DEREK ELLIOTT JR.** (*Dancer*) is a performing artist residing in Pennsylvania. He received his BA in dance and a BA in theater with a concentration in musical theater performance from DeSales University. He has been performing in musicals since the age of 13. While in college, he had the privilege of training with Dance Artists Trinette Singleton, Timothy Cowart, Julia A. Mayo, Derek Crisenti, Steven Casey and Angela Sigley Grossman. He has performed excerpts from Paul Taylor's *Cloven Kingdom* restaged by Annmaria Mazzini, and *A Chorus Line* directed, choreographed and restaged by Luis Villabon as an offstage cover/swing at the Pennsylvania Shakespeare Festival. In addition to dancing,

acting and singing, Derek holds a black belt in traditional Karate, Jeet Kune Do and Lee Jun Fan Gung Fu. He also holds an International Parkour Coaching Certification, and has additional Parkour professional development training in Strength Training for Movement. Derek joined MOMIX in 2022.



**AURELIE GARCIA** (*Dancer*) is a dancer, dance teacher and choreographer. She grew up in the south of France, where she first started dancing at a local dance school. At 18, she moved to New

York City to attend The Ailey School, graduating from their scholarship program in 2018. She has performed works by Ray Mercer, Elizabeth Roxas, Tracy Inman, Jacquelyn Buglisi, Talley Beatty, Anabelle Lopez Ochoa, Eduardo Vilaro, Michelle Manzanalez, Jacquelyn Buglisi, Pedro Ruiz and Alvin Ailey. Since moving to New York to pursue her dance career, Aurelie has performed with companies including the Alvin Ailey American Dance Theater, Ballet Hispanico and Ntrinsik Movement, Bloodline Dance Theater, Ann Nuo Spiritual Dance Art, VLDC, OCA Dance and ACBD. Aurelie joined MOMIX in 2019.



**SEAH HAGAN** (*Dance Captain*) was born and raised in Tallahassee, Florida, and is a third-generation dancer. She began her training at the Southern Academy of Ballet Arts under the tutelage of Natalia Botha and Charles Hagan. As an advanced company member of the Pas de Vie Ballet, she performed many classical and contemporary soloist and principal roles. In addition to ballet and modern training, Seah is also an accomplished ballroom dancer, having competed in multiple world championships. At age 16, she graduated summa cum Laude from the Florida State University Schools. Before MOMIX, she worked for the State of Florida at the Florida Fish & Wildlife Conservation Commission. On her 18th birthday, Seah began her professional dance career with the world-renowned company MOMIX. She has since toured across the United States, Canada, Europe, South America and Asia, performing in three original shows, *VIVA MOMIX*, *Opus Cactus* and *Alice*, where she has performed

featured solos in all three. As dance captain, Seah was heavily involved in the creation of their newest show, *Alice*. Seah joined MOMIX in 2017.



**OKSANA HORBAN** (*Dancer*) is originally from Kyiv, Ukraine. In Kyiv, she studied pantomime at the Academy of Circus and Variety Arts, where she graduated with honors and worked with Bingo Circus-Theatre and artist Mykola Baranov. In 2017, she moved to California to pursue dance and became part of the NCA cheerleading team at Palomar College. She graduated from Montclair State University in New Jersey in 2022 with a BFA in dance. She has performed works by Alexander Anderson, Ohad Naharin, Paul Taylor, Bradley Shelver, Larry Keigwin, Maxine Steinman, Fredrick Earl Mosley and Romeo Castellucci. Oksana has performed with Streb Extreme Action Company in Brooklyn and Yara Arts Group at La Mama Theatre in New York, and has presented her own choreography at the Koresh Artist Showcase. Oksana joined MOMIX in 2023.



**ADAM ROSS** (*Dancer*) began training at a young age in Chesapeake, Va. He went on to compete in regional and national dance competitions throughout the East Coast. As a teen, he attended the Governor's School for the Arts in Norfolk, Va., where he focused on ballet and modern technique. Adam earned his BFA in contemporary dance from the Conservatory at Berklee in 2023, where he performed works from Paul Taylor, Erick Hawkins, Martha Graham, Murray Louis and Gabrielle Lamb, as well as multiple creations from faculty, students and alumni from the Conservatory. Dance Intensives and workshops include Point Park University, Milwaukee Ballet, RUBBERBANDance Group and CoMotion. Adam joined MOMIX in 2022.

**PHOEBE KATZIN** (*Costume Designer*) worked for Kitty Daly, building dance costumes and dressmaking after graduating from Endicott College's fashion design program. For several years, she lived in New York making costumes

Tickets  
start at  
\$12

**2025-2026**

**PERFORMANCE SERIES  
CONTINUES!**

**Dianne McIntyre: *In The Same Tongue***  
Sat., November 15 at 7:30 pm

**Martha Graham Dance Company**  
Sat., January 31 at 7:30 pm

**YY Dance Company**  
Sat., April 25 at 7:30 pm

[www.dancecleveland.org](http://www.dancecleveland.org)

for Kitty Leach, Greg Barnes and Allison Conner, among others. Phoebe has been instrumental in designing and constructing costumes for MOMIX and Pilobolus for more than 20 years.

**MICHAEL KORSCH** (*Lighting Designer*) is a lighting and scenic designer based in Philadelphia. He has worked with numerous directors and choreographers, creating visual designs for dance and theater throughout North and South America, Europe, Australia and Asia. Michael has been the resident lighting/scenic designer and technical director for Complexions Contemporary Ballet since 1998, and the resident lighting designer for Ballet Arizona since 2001. In addition, he has created original designs for companies including Alvin Ailey American Dance Theater, Aspen/Santa Fe Ballet, BalletMet, BalletX, Carolina Ballet, Cleveland Play House, DanceBrazil, Dance Theatre of Harlem, Daytona

Contemporary Dance Company, Disney Creative Entertainment, English National Ballet, Hubbard Street Dance Chicago, North Carolina Dance Theatre, Oakland Ballet, Pennsylvania Ballet, Pittsburgh Ballet Theatre, Sacramento Ballet, Staatsballett Berlin and Washington Ballet, and has worked with MOMIX on several shows.

**WOODROW F. DICK III** (*Production Manager & Lighting Supervisor*) is MOMIX's go-to guy for anything and everything production-related. He has worked on numerous productions, both big and small. Woody joined MOMIX in 2005.

**VICTORIA MAZZARELLI** (*Ballet Mistress*) returned to her roots at the Nutmeg Ballet Conservatory in Torrington, Conn., where she serves as Artistic Director, training the next generation of dancers following an impressive and extensive professional international ballet career.

Instagram @MomixOfficial | Facebook @OfficialMomix | Twitter @Momix #MOMIXALICE

Ohio Arts  
COUNCIL

INVEST  
ENGAGE  
INNOVATE  
LEAD

Learn more about our grant programs and resources,  
find your next arts experience, or connect: **OAC.OHIO.GOV.**

# ABOUT • DANCECleveland

**DANCECleveland aspires to be a national model for how a presenting organization serves its community, leveraging the world's best modern and contemporary dance to inspire and educate audiences, local dancers, and community members.**

One of only a handful of presenters in the nation dedicated solely to the presentation of dance, DANCECleveland brings renowned modern and contemporary dance companies from around the world to perform on the stages of Northeast Ohio through their annual dance series. DANCECleveland is A COMMISSIONER of new dance works, bringing up-and-coming choreographers from across the nation to be inspired by our community as they create new dance pieces; AN EDUCATOR through Read to Learn... Dance to Move, an early childhood program that brings professional dancers into preschool and kindergarten classrooms to inspire creativity through literacy and movement; A RESOURCE to the dance community by offering free dance classes with visiting world class dancers and directors for local dancers of all ages and abilities; A NATIONAL LEADER recognized by organizations such as Dance/USA for their innovative audience engagement programs, pre- and post-show activities; and A VISIONARY by collaborating with the region's leading arts, cultural and educational organizations to create co-presenting relationships.

**The 2025-2026 DANCECleveland Performance Series continues with performances by Dianne McIntyre's *In The Same Tongue* on Nov. 15, 2025, Martha Graham Dance Company on Jan. 31, 2026, and YY Dance Company on April 25, 2026. Subscriptions, Flex Passes and Tickets are on sale now! Learn more at DANCECleveland.org. Be sure to like DANCECleveland on Facebook and follow them on Instagram @dancecleveland.**

## DANCECleveland Staff

**Theresa Remick**  
Executive Director

**Sarah Sumbrum**  
Marketing & Artistic Director

**Vanessa Lange**  
Institutional Giving Manager

**Priscilla Florin**  
Operations Manager

**Alison Kamis**  
Education & Engagement  
Coordinator

**Sarah Stewart**  
Production Manager

## Officers

**David W. Wittkowsky**  
Chair

**Corey Clay**  
Secretary

**Manju Gupta**  
VP, Chair of Trustee Committee

**Danielle Morris**  
Treasurer and Immediate  
Past Chair

**Maria Restrepo Hamilton**  
VP, Chair of Programming  
Committee

## Board of Directors

Dolores Bauders  
Amanda Cole  
Heidi Glynias  
Leah Huddleston  
John Jenkins  
Kayla Juergens  
Eric Logan  
Cynthia Reynolds  
Felton Thomas  
Gregory Videtic  
Mark Williams



To be a leader in placemaking, the advancement of arts education, and the presentation and production of performing arts experiences.

**Playbill Editor: Linda Feagler**

For advertising information, please contact

**Corey Galloway: 216-377-3638**

# SUPPORTERS • DANCECleveland

## The Advancing Dance Legacy Endowment Fund

DANCECleveland is dancing confidently into the future, emboldened by our endowment, The Advancing Dance Legacy Fund. This Organizational Fund of the Cleveland Foundation, established in 2018, provides donors the satisfaction of knowing that their investment in the future of modern and contemporary dance in Northeast Ohio will be carefully managed to grow over time, serving tens of thousands of dancers, dance makers and dance enthusiasts for generations to come. To learn more, call Theresa Remick, Executive Director, at 216-991-9000. **Thank you to our generous Legacy Fund donors:**

James Anderson & David Wittkowsky  
Dolores Bielecki & Stephen Lorton  
Ruth Anna Carlson & Albert Leonetti  
Rebecca & Irad Carmi  
Lenore Cohn  
Andrea Daloia  
Ann Ennis  
Christopher Faiver  
Gina France  
Nina Gibans  
Nance Hikes & Michael Melampy  
John E. & Rachel D. Jenkins  
Jan Jones  
Kathryn Karipides & David Brown  
Lucinda Lavelli  
Morley Hitchcock Family Fund  
Danielle Morris  
Antoinette Miller  
Jessica Nelson

Charlene & Marvin Nevans  
Sue & Nick Peay  
Karen Powers  
Martin & Linda Remick  
Maria Restrepo Hamilton & Richard Hamilton Jr.  
James & Joan Schattinger  
Mimi Schwensen  
Charna Sherman  
Glenn & Pat Solomon  
David & Gail Stachnik  
Tom Thompson & Dianne Kotrlík-Thompson  
Joanne & Dion Tsevdos  
Myzomyia Garcia Vales  
Rena Vysnionis  
Laura Weisberg & David Wong  
Lillian Weisberg  
Mark & Tonie Williams  
Pam & Leonard Young  
The Trustees of the Marian Chace Foundation

## Thank you to our 2025-26 Government, Foundation and Corporate Supporters



AKRON  
COMMUNITY  
FOUNDATION  
ENRICHING LIVES SINCE 1955



The David and Inez Myers Foundation, a supporting foundation of the Jewish Federation of Cleveland

Elyria Charities, Inc.



Thanks to the following donors for their generous support of DANCECleveland.

(As of 9/25/25)

#### VISIONARIES

**\$10,000+**

Phil & Debra Canuto  
Ann Ennis

#### LUMINARIES

**\$5,000-\$9,999**

James Anderson &  
David Wittkowsky  
Eric Logan  
Martin & Linda Remick  
Mickey & Cheryl Weinstein

#### BENEFACTORS

**\$2,500-\$4,999**

Frances G. And Lewis Allen  
Davies Endowment Fund  
Dolores & David Bauders  
Nance Hikes &  
Michael Melampy  
Kathryn Karipides &  
David N Brown  
Morley Hitchcock Family  
Fund  
Dani Morris  
The Frances G. And Lewis  
Allen Davies Endowment  
Fund  
Gregory M Videtic &  
Christopher McCann

#### SUSTAINERS

**\$1,000-\$2,499**

Corey & Liz Clay  
Amanda & Erin Cole  
Heidi & Manuel Glynias  
David Goodman &  
Barbara Hawley  
Manju Gupta & Tom Green  
John E & Rachel D Jenkins  
Samantha Lengel &  
Joel Pendery  
Charlene & Marv Nevans  
Maria Restrepo Hamilton &  
Richard Hamilton Jr.  
Edward W & Donna Rae  
Smith

The Richard and Alita  
Rogers Family Foundation  
Carole Walters  
Mark & Tonie Williams

#### PARTNERS

**\$500-\$999**

Lois Butler  
Ruth Anna Carlson &  
Albert Leonetti  
Kim & Jeremiah Cieszynski  
Michael Conrad  
Daniel Desalvo  
Gina France  
Deborah Glosserman  
Carol Griffith  
Deborah Gross  
Mark & Ellen Hoffman  
Kayla & Harald Juergens  
Michael Knobloch  
Dick & Barbara Lederman  
Daniel Medalie  
Marjorie Moskovitz &  
Joe Kanfer  
Susannah Muskovitz &  
Steven Izen  
Carol & Bruce Oppenheim  
Cynthia & David Reynolds  
Robin Richmond  
Sandra J Schlub  
John & Barbara Schubert  
Gunter Schwegler  
Annette Shaughnessy  
Felton & Toy Linda Thomas  
Karen Ann Seawall &  
Gregory P Warren  
Laura Weisberg &  
David Wong  
Ruth L Wolfson

#### SUPPORTERS

**\$100-\$499**

Peter Anagnostos  
Marie Anderson Miller &  
David Hargreaves Miller  
Patricia Brett

Nancy Brown  
David A Campbell  
Laura Chapman  
Linda Chlanda  
Robert Chwast  
Kelly Clymer  
Lenore Cohn  
Audrey DeClement  
Kathryn D Dix-Brahler  
Chris Faiver  
Linda Ferrato  
John Filak  
Jonathan Forman  
Harriet Friedman  
Bonnie Gallagher  
Barbara Gordon-Lickey  
Peter R Griesinger  
John Hammond  
J Handshaw  
Roberta Hardacre  
Robin Herrington-Bowen  
Jean Hillman  
Gail Hoover  
Hyland Software  
Gale & Jim Jacobsohn  
Anonymous  
George Kiteley  
Clayton Koppes  
Tom Thompson & Dianne  
Kotliak-Thompson  
Frank Kunstel  
Deforia Lane  
Lucinda Lavelli  
Lillian & Stephen Levine  
Kelly Lipinski  
Ronya McMillen-Driscoll  
Antoinette Miller  
Marcia Moll  
Jeffery Patterson  
Paypal Giving Fund  
Scott Peplin  
Susan Pesta  
Ann Poosuthasee  
Claire J Purdy  
Marsha Ritley  
Brian Robinson

Benita Rollins  
Shelley Roth  
Linda Schoenberg  
James Seckers & Marie  
Kilbane Seckers  
Charna Sherman  
Lauren Stein  
Timotha Sullivan  
Angela M Timperio  
John & Denise Vinton  
Kyle Warren  
Kristine Willings  
David A Zordan &  
Janet W McGrath

#### Friends of DANCECleveland

**\$50-\$99**

Ugur Aker  
Lori Bellitt  
Kathryn Bondra  
Henry Boom  
Michelle Brouwer  
Ashley Campana  
Juliette Clark  
Kim Conklin  
Karen Ferreri  
Maribeth Filipic-Katt &  
Don Katt  
Carol Fishwick  
Sheila Friedman  
Naomi Hollander  
Jaimie Johnson  
Dianne McIntyre  
Steven Pastor  
Kim Pesses  
Sharon M Sato  
Patricia Saunders  
Mimi Schwensen  
Briggs Smith  
Rita Smith  
Greg Stefani  
Andrea Synenberg Abel  
Maureen Talty  
Michele Tapajna  
Anthony Warmuth  
Laura Whalen

#### Thank you to the following corporations for their matching gifts

Eaton Corporation, McKinsey & Company, PNC Bank, Salesforce, Thompson Hine LLP

*Ask your employer about gift matching and double the impact of your donation!*

#### CONTRIBUTIONS

As a non-profit organization, DANCECleveland relies upon the generous donations of individuals and institutions to sustain its mission. Your contribution allows DANCECleveland to continue to bring these exceptional artists to the Northeast Ohio community. To make your tax-deductible contribution to DANCECleveland, please contact us using one of the following methods:

By phone: 216-991-9000 By mail: DANCECleveland, PO Box 18021, Cleveland, OH 44118

Online: [dancecleveland.org](http://dancecleveland.org)

**Thank you for your generosity!**

# OCT./NOV. at Playhouse Square

ALLEN ♦ OUTCALT/ALLEN ♦ HELEN/ALLEN ♦ HANNA ♦ KENNEDY'S ♦ MIMI OHIO ♦ CONNOR PALACE ♦ KEYBANK STATE ♦ PSQ PLAZA ♦ WESTFIELD STUDIO

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			<b>OCTOBER</b>		Sunday in the Park with George Girls Night: The Musical Canadian Gothic & American Modern	Sunday in the Park with George Canadian Gothic & American Modern
Sunday in the Park with George			Sunday in the Park with George Haunted Objects Live!	Sunday in the Park with George Dido and Aeneas	Hell's Kitchen Sunday in the Park with George Canadian Gothic & American Modern Dido and Aeneas	Hell's Kitchen Sunday in the Park with George MOMIX: Alice Jimmy Carr Canadian Gothic & American Modern Dido and Aeneas
Hell's Kitchen Sunday in the Park with George Canadian Gothic & American Modern Cleveland Bollywood Show!		Hell's Kitchen	Hell's Kitchen	Hell's Kitchen Disney's Moana Live-To-Film Concert	Hell's Kitchen Canadian Gothic & American Modern	Hell's Kitchen The Magic School Bus: Lost in the Solar System John Crist Canadian Gothic & American Modern
Hell's Kitchen The Magic School Bus: Lost in the Solar System Canadian Gothic & American Modern		Hell's Kitchen An Evening with Fran Lebowitz	Hell's Kitchen The Musical Box	Hell's Kitchen Richard Thomas in Mark Twain Tonight!	Hell's Kitchen Dracula & Code of Silence Dial M for Murder John Mulaney Canadian Gothic & American Modern	Hell's Kitchen Dracula & Code of Silence Dial M for Murder John Mulaney Canadian Gothic & American Modern
Hell's Kitchen Dial M for Murder John Mulaney The Christine Jorgensen Show		Hell's Kitchen	Hell's Kitchen Dial M for Murder The Christine Jorgensen Show	Hell's Kitchen Dial M for Murder The Christine Jorgensen Show The Psychology of Cults	<b>NOVEMBER</b>	
Dial M for Murder The Christine Jorgensen Show Sugar Skull: A Dia de Muertos Musical Adventure! Frankie Valli		Dial M for Murder Joanne Shaw Taylor	Dial M for Murder The Christine Jorgensen Show PlayStation The Concert Much Ado About Nothing	Dial M for Murder The Christine Jorgensen Show Gabby's Dollhouse Live! Much Ado/Nothing The Winter's Tale	Dial M for Murder The Christine Jorgensen Show HYPROV CLE Dance Fest Much Ado/Nothing The Winter's Tale	Dial M for Murder The Christine Jorgensen Show CLE Dance Fest Much Ado About Nothing The Winter's Tale
Dial M for Murder The Christine Jorgensen Show The Winter's Tale		Six The Christine Jorgensen Show	Six The Christine Jorgensen Show Sister's Christmas Catechism Keb' Mo' Much Ado/Nothing	Six The Christine Jorgensen Show Alex Edelman Much Ado About Nothing	Six The Christine Jorgensen Show Champions of Magic Much Ado About Nothing Grace Helbig	Six The Christine Jorgensen Show Uncle Louie Show Dianne McIntyre Black Violin Much Ado/Nothing
Six The Christine Jorgensen Show Elmo and Friends A John Denver Christmas A Celtic Christmas					The Abnormal Heart	The Abnormal Heart
A Christmas Carol A Motown Christmas A Christmas Story CLE Pops			Jezy Presents TM101: LIVE		A Christmas Carol A Motown Christmas	A Christmas Carol A Motown Christmas Twilight in Concert

Shows are announced every week. Sign up at [playhousesquare.org](http://playhousesquare.org) to get advance notices by email!



# A VIBRANT NORTHEAST OHIO WHERE NO CLEVELANDER IS LEFT BEHIND

**Make your greatest charitable impact**  
by partnering with the Cleveland Foundation.



Contact a member  
of our philanthropy team.  
(877) 554-5054  
[ClevelandFoundation.org/Give](https://ClevelandFoundation.org/Give)

CLEVELAND  
*Foundation*

