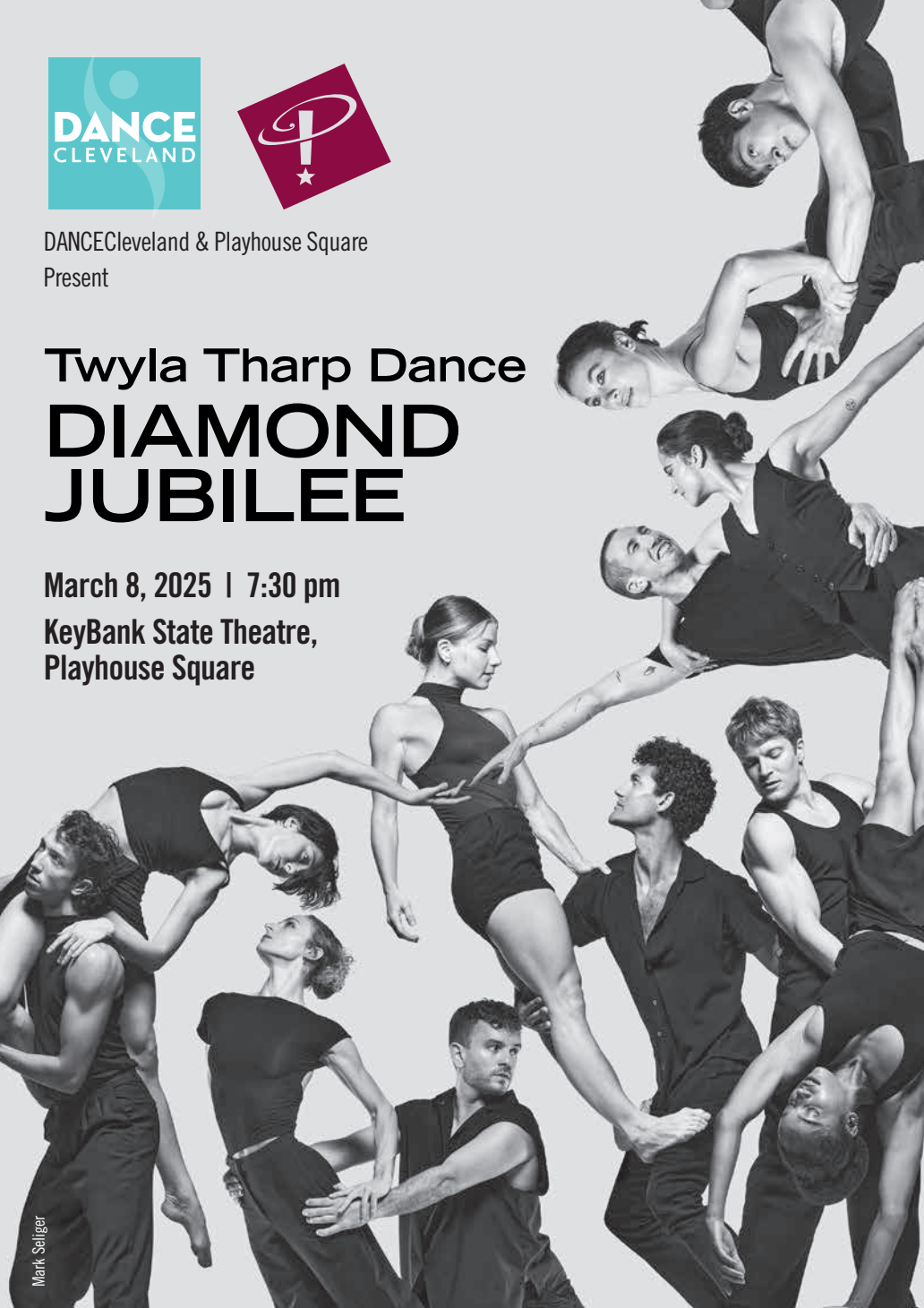




DANCECleveland & Playhouse Square
Present

Twyla Tharp Dance DIAMOND JUBILEE

March 8, 2025 | 7:30 pm
KeyBank State Theatre,
Playhouse Square



Mark Seliger



INVESTING IN CREATIVITY



Ingenuity, CAC-funded since 2008 - Photo by Matthew Tyler Media

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WELCOME ♦ to Dance Cleveland



Theresa Remick

Sarah Sumbrum

shows, ballets, television commercials and more! A published author and incredible mind, Twyla Tharp encapsulates what it means to live and breathe art and creativity. Her choreography is known for its often-witty humor, combined with the ability to make music visually come alive onstage.

Tharp studied with some of the great American masters of modern dance such as Martha Graham, Merce Cunningham, Paul Taylor and Erick Hawkins. After dancing with Paul Taylor Dance Company for two years, she went on to create her own troupe. Founded in 1965, New York-based Twyla Tharp Dance has now become a world-renowned modern dance company that awes audiences across the globe with choreography that seamlessly melts together technically structured balletic movement with contemporary, jazz, and more in a style that is uniquely Tharp's.

We are honored to present two works in the program tonight, 1998's *Diabelli*, and the brand-new *SLACKTIDE*. Over her years of making art, Tharp has taught us that dance and art is for everyone.

"Creativity is not just for artists. It's for businesspeople looking for a new way to close a sale; it's for engineers trying to solve a problem; it's for parents who want their children to see the world in more than one way."

—Twyla Tharp, *The Creative Habit: Learn It and Use It for Life*

Thank you for choosing to celebrate movement, creativity and wonder by attending tonight's performance. Please help us welcome Twyla Tharp Dance back to Cleveland, and enjoy the show!

Theresa Remick,
Executive Director
DANCECleveland

Sarah Sumbrum,
Marketing &
Artistic Director
DANCECleveland

KeyBank State Theatre | March 8, 2025



present

TWYLA THARP DANCE DIAMOND JUBILEE

Choreographer

Twyla Tharp

Ensemble

Renan Cerdeiro, Angela Falk, Zachary Gonder, Oliver Greene-Cramer,
Kyle Halford, Daisy Jacobson, Miriam Gittens, Nicole Ashley Morris,
Marzia Memoli, Alexander Peters, Molly Rumble, Reed Tankersley

Vladimir Rumyantsev, *piano*

ARTISTIC ASSOCIATE: Alexander Brady

PRODUCTION SUPERVISOR & STAGE MANAGER: Tony Crawford

WARDROBE SUPERVISOR: Jeffrey Shirbroun

LIGHTING SUPERVISOR: Jesse Campbell & Stacey Boggs

COMPANY MANAGER: Jesse Ontiveros

THIRD COAST PERCUSSION PRODUCTION MANAGER: Colin Campbell

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Opus 3 Artists

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Major support for the Twyla Tharp Dance Foundation is provided by Jay Franke and David Herro. Funding for the 60th Tour made possible by Jody and John Arnhold, Valerie and Chuck Diker, Peter and Sarah Finn, Sarah Hoover, Bill Miller, James Nederlander Jr., Patsy and Jeff Tarr, Stephen and Cathy Weinroth, and Vicente Wolf.

With generous
support from



DIABELLI (1998)

Choreography by Twyla Tharp

Music: *33 Variations on a Waltz* by Diabelli, *Op. 120* by Ludwig Van Beethoven

Live musical performance by Vladimir Remyantsev

Costume Design by Geoffrey Beene

Costume Coordinator: Victoria Bek

Lighting Design by Justin Townsend

Performed by Renan Cerdeiro, Angela Falk, Miriam Gittens, Oliver Greene-Cramer, Kyle Halford, Daisy Jacobson, Marzia Memoli, Nicole Ashley Morris, Alexander Peters, Reed Tankersley

Covers: Zachary Gonder, Molly Rumble

Diabelli was commissioned by The Cité de la Musique (Paris); The Barbican Center (London); University of Iowa, Hancher Auditorium (Iowa City)

Intermission

SLACKTIDE (2025)

Choreography by Twyla Tharp

Music: *Aguas Da Amazonia* by Philip Glass

Arranged and performed by Third Coast Percussion
(Sean Connors, Robert Dillon, Peter Martin, and David Skidmore)
and Constance Volk, Flute

Costume Design by Victoria Bek

Lighting Design by Justin Townsend

Performed by Renan Cerdeiro, Angela Falk, Miriam Gittens, Zachary Gonder, Oliver Greene-Cramer, Kyle Halford, Daisy Jacobson, Marzia Memoli, Nicole Ashley Morris, Alexander Peters, Molly Rumble, Reed Tankersley

SLACKTIDE was commissioned by New York City Center (New York), The John F. Kennedy Center for the Performing Arts (Washington, D.C.), UC Santa Barbara, Arts & Lectures (Santa Barbara).

Aguas da Amazonia by Philip Glass © 1999 Dunvagen Music Publishers Inc. Used by Permission.
Arrangement by Third Coast Percussion (2024)

This arrangement by Third Coast Percussion of *Aguas da Amazonia* by Philip Glass was commissioned with support from Modlin Center for the Arts, University of Richmond, the Zell Family Foundation, the Maxine and Stuart Frankel Foundation, the Julian Family Foundation, and Steph and Daniel Heffner.

Philip Glass is managed and published by Dunvagen Music Publishers, Inc.

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WHO'S WHO • the company

TWYLA THARP (*Choreographer/Artistic Director*) has choreographed more than 169 works — including 129 dances, 12 television specials, six Hollywood movies, four full-length ballets, four Broadway shows and two figure skating routines — since graduating from Barnard College in 1963. She received one Tony Award, two Emmy Awards, 19 honorary doctorates, the Vietnam Veterans of America President's Award, the 2004 National Medal of the Arts, the 2008 Jerome Robbins Prize and a 2008 Kennedy Center Honor. Her many grants include the John D. and Catherine T. MacArthur Fellowship. She is a member of the American Philosophical Society, the American Academy of Arts and Sciences and an Honorary Member of the American Academy of Arts and Letters. Today, ballet and dance companies around the world continue to perform Ms. Tharp's works. In 1992, Ms. Tharp published her autobiography *Push Comes to Shove*. She went on to write *The Creative Habit: Learn it and Use it for Life*, followed by *The Collaborative Habit: Life Lessons for Working Together*. In 2019, her fourth book, *Keep It Moving: Lessons for the Rest of Your Life*, was published Today, Ms. Tharp continues to create.

The Company



RENAN CERDEIRO (*Dancer*) was born in Rio de Janeiro, Brazil. At a young age, he began practicing in various dance styles at the Escola de dança Alice Arja in Rio de Janeiro, where he did most of his training. In 2008, Cerdeiro was named a finalist at the Prix de Lausanne in Switzerland, and that same year was awarded a scholarship to train at the Miami City Ballet School. Within two years, he was invited by the company's founding artistic director, Edward Villella, to join the Miami City Ballet as a company apprentice. In 2013, he was promoted to principal dancer by current artistic director Lourdes Lopez. Cerdeiro has performed numerous principal roles in works by George Balanchine, Jerome Robbins, Christopher Wheeldon, Alexei Ratmansky, Liam Scarlett, Twyla Tharp, Paul Taylor, Nacho Duato, Pam

Tanowitz, Brian Brooks, Peter Martins, Sir Kenneth Macmillan and Richard Alston, and original works by Justin Peck. Additionally, Cerdeiro has performed leading roles in classics such as Petipa's *Coppélia*, *Giselle* and *Don Quixote*, John Cranko's *Romeo & Juliet* and Alexei Ratmansky's *Swan Lake*. Cerdeiro has danced at the New York City Center and at the Koch Theater in New York, participated in multiple Works and Process at the Guggenheim Museum, was part of the Vail Dance Festival and Nantucket Dance Festival, performed at the Kennedy Center in Washington D.C., performed at the Music Center and Cal Performances both in California, Jacob's Pillow in Massachusetts, Harris Theater in Chicago and Theatre du Chatelet in Paris, as well as at the Bolshoi Theater in Russia as part of the Benois de la Danse Gala. Cerdeiro was named by *Dance Magazine* as one of the world's "Top 25 Artists to Watch in 2011." Most recently, Cerdeiro has been guesting as a principal dancer and working with Twyla Tharp Dance.



ANGELA FALK (*Dancer*) is from the San Francisco Bay Area, and received her BFA from The Juilliard School in 2017, where she was awarded the Joseph W. Polisi Artist as Citizen prize. Since 2018, she has been a member of the CCN Ballet de Lorraine in France. Angela previously danced for Limón Dance Company and the Merce Cunningham Trust, among others, and is very excited to join the Twyla Tharp Dance Company for this 60th Anniversary Tour.



MIRIAM GITTEENS (*Dancer*) was born and raised in Fresno, California, where she received a diverse dance education at The Dance Studio of Fresno. She earned a Bachelor of Fine Arts degree from The Juilliard School in 2017. Following graduation, Miriam joined chuthis., presenting the work of Peter Chu. In 2018, she joined Ballet British Columbia under the direction of Emily Molnar. There, she had the honor of performing works by Azsure Barton, Sharon

Eyal and Gai Behar, William Forsythe, Johan Inger, Felix Landerer, Ohad Naharin, Out Innerspace, Crystal Pite and Medhi Walerski, spanning over four seasons. In 2022, Miriam returned to New York to join Gibney Company as an artistic associate. Gittens has been featured in *Dance Magazine's* "On the Rise" column. Now a freelance artist, she continues to dance for chuthis. and Twyla Tharp Dance, as well as share her passion for dance education. Miriam was awarded the Princess Grace Honoraria Award for Dance in 2024.

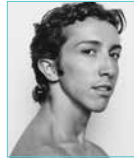


ZACK GONDER (*Dancer*) grew up near Chicago, and trained at the Chicago Academy for the Arts under the tutelage of Randy Duncan. He graduated from the Juilliard School in 2018, where he performed works by Austin McCormick, Azure Barton, Pam Tanowitz, Richard Alston, Gustavo Ramirez Sansano and Crystal Pite. He recently was in the Broadway show *Illinoise* at the St. James Theater, as well as its off- Broadway runs at the Park Avenue Armory and the Chicago Shakespeare Theater. He has performed with Pam Tanowitz Dance, Brian Brooks Moving Company, PARA.MAR Dance, Zvi Dance and the Mark Morris Dance Group. He is very excited to be part of Twyla Tharp Dance.



OLIVER GREENE-CRAMER (*Dancer*) was raised in southern Vermont, where he received his early training at the Brattleboro School of Dance and Brooklyn Ballet Theatre before obtaining his BFA from the SUNY Purchase Conservatory

of Dance. Prior to Twyla Tharp Dance, Oliver was a member of Lar Lubovitch Dance Company, Ballet Austin and Los Angeles Dance Project. In his career, Oliver has performed works by Twyla Tharp, Pam Tanowitz, Lar Lubovitch, Pontus Lidberg, Christopher Wheeldon, George Balanchine, Merce Cunningham, Anthony Tudor, Annabelle Lopez Ochoa, Stephen Mills, Benjamin Millepied, Septime Webre, Salia Sanou, Thang Dao, Janie Taylor, Dimitri Chamblas and others. Additionally, he has had the privilege of performing at festivals including Jacob's Pillow (2019), Danza in Arte a Pietrasanta (2017), Vail Dance Festival (2023) and the Edinburgh Festival Fringe (2011, 2013, 2019). Oliver has also performed in works by artists Rodney McMillian (2018 *Against a Civic Death*), Jack Ferver (2019 *Mon Ma Mes*) and Madeline Hollander (2023 *Devotion*).



KYLE HALFORD (*Dancer*) (he/him) is a 2021 BFA graduate from the University of Arizona, who received the Undergraduate Creative Achievement Award junior year. Upon graduation, Kyle joined Eisenhower Dance Detroit as a company member, where he performed featured roles in new works by Maleek Washington, Hope Boykin, Tamisha Guy and many other choreographers. In 2023, Kyle moved to New York City to pursue his passion and has been working with Twyla Tharp since, including her new work for Little Island last year, *How Long Blues*. Aside from his work with Tharp, Kyle was recently a guest artist with Mark Morris Dance Group, and is a company member with Skyla Schreter Dance. A few other highlights this past year include an evening-length work by Alexander

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Anderson, film projects by Chelsea Thedinga and Dylan Pearce, and a new solo creation by Igal Perry. Kyle is ecstatic to be joining Twyla Tharp Dance for this momentous tour in celebration of Tharp's accomplishments.



DAISY JACOBSON (*Dancer*) is from Los Angeles, California, and earned her BFA in dance from The Juilliard School in 2017. Soon after, she joined Benjamin Millepied's LA Dance Project, where she performed in new works and repertoire by Millepied, Justin Peck, Kyle Abraham, Ohad Naharin, Martha Graham, Bella Lewitzky, Janie Taylor, Madeline Hollander, Gianna Reisen, Jill Johnson, Bobbi Jene Smith and Or Schraiber. In 2022, Daisy guested with Twyla Tharp Dance and performed in the revival of *In The Upper Room* and *Nine Sinatra Songs*. Daisy has since danced in Tharp's *Ocean's Motion* and *The Ballet Master* for the company's season at The Joyce Theater, and in *How Long Blues* at Little Island in 2024. Daisy was also a guest artist at Vail Dance Festival this summer, where she reconstructed and performed Tharp's *1903* and premiered Justin Peck's new work, *Nine Freights*. Daisy just premiered Millepied's *GRACE*. She is a YoungArts Winner and a Presidential Scholar in the Arts. Daisy is thrilled to be a part of Twyla Tharp's 60th anniversary tour of 2025.



MARZIA MEMOLI (*Dancer*) from Palermo, Italy, graduated with high honors from the Academy of Teatro Carcano in Milan. Memoli attended the Maurice Bejart School under the direction of Michael Gascard. She was asked to perform by artistic director Gil Roman in *The Ninth Symphony* and *Le Sacre du Printemps* with the Bejart Ballet Lausanne. In 2016, she joined the Martha Graham Dance Company. Her repertoire with the company includes Graham's *The Rite of Spring* as the Chosen One, *El Penitente*, *Chronicle*, *The Princess in Cave of the Heart*, *Satyric Festival Song*, *Diversion of Angels*, *Dark Meadow Suite*, *Act of Light* and *Deep Song*. She performed works by Hofesh Shechter, Elisa Monte *Treading*, Bobbi Jean Smith, Sidi Larbi Cherkaoui, Maxine Doyle, Pam Tanowitz, Sonya Tayeh, Pontus Lidberg, Micaela Taylor,

Lar Lubovitch, Andrea Miller and Jamar Roberts. In 2022, she performed for Twyla Tharp in *In the Upper Room* and *Nine Sinatra Songs* at New York City Center. She is a recipient of the Fini International Rising Star Award 2023. Memoli is currently working with Twyla Tharp for this season.



NICOLE MORRIS, (*Dancer*) a movement artist from Sarasota, Florida, has been passionate about the arts from a young age. She trained intensively with Cheryl Copeland and Sarasota Ballet before earning her BFA in dance from Florida State University. After graduation, Nicole moved to New York City, where she began working with Kristin Sudeikis and Jackie Nowicki's, NOW Dance Project. She continues to perform actively with Kristin Sudeikis Dance. As a concert dancer, Nicole has performed works by Twyla Tharp, Al Blackstone, Reed Luplau, Lauren Lovette, Troy Schumacher, Hope Boykin, Melissa Hough, Josh Prince and Cherice Barton. She has also participated in pre-production workshops for several Broadway shows. Nicole's additional credits include music videos for Darlingside's *All the Lights in the City*, Ben Harper's *Uneven Days and Disappear*, and Alison Sudol's *The Runner*, all choreographed and directed by Kristin Sudeikis. Nicole is so excited to be a part of Twyla's 60th Anniversary Tour!



ALEXANDER PETERS (*Dancer*) was born and raised in State College, Pennsylvania, and began his early dance training with teacher Nicole Swope. He was later accepted to the School of American Ballet, and attended as a recipient of the Andrei Kramarevsky Scholarship. Peters is currently a principal dancer with Miami City Ballet, and has performed across the United States, Canada and Europe. His extensive repertoire includes works by George Balanchine, Jerome Robbins, Alexei Ratmansky, Twyla Tharp, Paul Taylor and many others. Throughout his career, he has originated featured roles in numerous works and has additionally filmed archival segments with the George Balanchine Foundation. He has performed with both Pennsylvania Ballet

and Kansas City Ballet, and is a recipient of a Princess Grace Award and the 2010 Mae L Wein Award for outstanding promise.



MOLLY RUMBLE (*Dancer*) is a freelance artist based in New York City. She began studying ballet in her hometown of Virginia Beach, Virginia, at Ballet Virginia and Virginia Beach Ballet Academy. Rumble continued her dance training at Butler University under the direction of Larry Attaway, and graduated cum laude in 2020 with her bachelor of the arts in dance pedagogy. While dancing with Butler Ballet, she performed such notable roles as the principal woman in Gerald Arpino's *Light Rain* and a soloist in Patrick de Bana's *Falling Sky*. In 2021, Rumble joined the City Ballet of San Diego, where she performed principal and soloist roles, including Queen of the Dryads in *Don Quixote* and Snow Princess in *The Nutcracker*. She then moved to New York City in 2022 to freelance, and has since performed with multiple companies and dance projects. Rumble has traveled to Europe and the UK performing with the Berlin-based ballet collective Ballet Surreal, has guested as a principal with Prague Festival Ballet and, most recently, danced with English National Ballet in Derek Deanne's *Swan Lake In-the-Round* at the Royal Albert Hall.



REED TANKERSLEY (*Dancer*) is from northern California, and earned his BFA from the Juilliard School in 2014. Shortly after, Reed joined Twyla Tharp's 50th Anniversary Tour, and has continued to perform with the company in numerous Tharp works including *In the Upper Room*, *Nine Sinatra Songs*, *How Long Blues*, *The Fugue*, *Brahms Paganini*, *Ocean's Motion* and *Eight Jelly Rolls*. He has also worked as a répétiteur for Tharp's *Baker's Dozen*. In 2019, Reed ran away to the circus and toured the country as the

lead performer in Cirque Du Soleil's, *Volta*. Reed is a YoungArts Winner, and one of *Dance Magazine's* "25 to Watch."



VLADIMIR RUMYANTSEV (*Pianist*) is known for his virtuosity and ability to interpret the piano's vast repertoire. His talent emerged early, winning Moscow's Glinka competition at just seven years old. Rumyantsev has performed in such prestigious venues as the Great Hall of the Moscow Conservatory, Moscow Philharmonic, Carnegie Hall and many more. Internationally, he has graced stages including the Great Guild in Riga and the Dzintari Concert Hall in Latvia. A notable tour in China in 2002 further established his global presence. In addition to his solo career, Rumyantsev has participated in renowned festivals, including the Golden Mask Festival in Moscow, the Bermuda Piano Festival, The Art of Piano Duo in Boston, IKIF and the Mannes Summer Piano Festival in New York. His performances of Shostakovich and Stravinsky concertos led to collaborations with the Mariinsky Ballet, under the batons of Valery Gergiev and Boris Gruzin, at iconic venues including Covent Garden, the Mariinsky Theatre and the Bolshoi Theatre. Rumyantsev received his foundational training at the Gnessin Moscow Special School for Music under Mikhail Khokhlov, and later studied at the Moscow Conservatory with Sergey Dorensky and mentors that included Alexander Bakhchiev, Elena Sorokina and Nikolai Lugansky. He completed his advanced degrees at the Mannes School of Music in New York under Prof. Pavlina Dokovska. Currently, Rumyantsev is engaged in solo and chamber performances and recording projects, and is pursuing his DMA at The Hartt School under the mentorship of Jose Ramos Santana. In 2024, he recorded *Sapiens: A Brief History of Humankind* by Sean Hickey for piano solo, which is set for release in early 2025 by Sono Luminus.

ABOUT DANCECleveland

DANCECleveland aspires to be a national model for how a presenting organization serves its community, leveraging the world's best modern and contemporary dance to inspire and educate audiences, local dancers, and community members.

One of only a handful of presenters in the nation dedicated solely to the presentation of dance, DANCECleveland brings renowned modern and contemporary dance companies from around the world to perform on the stages of Northeast Ohio through their annual dance series. DANCECleveland is A COMMISSIONER of new dance works, bringing up-and-coming choreographers from across the nation to be inspired by our community as they create new dance pieces; AN EDUCATOR through Read to Learn... Dance to Move, an early childhood program that brings professional dancers into preschool and kindergarten classrooms to inspire creativity through literacy and movement; A RESOURCE to the dance community by offering free dance classes with visiting world class dancers and directors for local dancers of all ages and abilities; A NATIONAL LEADER recognized by organizations such as Dance/USA for their innovative audience engagement programs, pre- and post-show activities; and A VISIONARY by collaborating with the region's leading arts, cultural and educational organizations to create co-presenting relationships.

The DANCECleveland season concludes April 12-13 with performances by Raphael Xavier. Tickets are on sale now! Learn more at DANCECleveland.org. Be sure to like DANCECleveland on Facebook and follow them on Instagram @dancecleveland.

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Playhouse Square gratefully acknowledges the people of Cuyahoga County for their historical support to theater restoration, upkeep and programming, as well as through their ongoing contributions through Cuyahoga Arts and Culture.

MARCH/APRIL at Playhouse Square

ALLEN ♦ OUTCALT/ALLEN ♦ HELEN/ALLEN ♦ HANNA ♦ KENNEDY'S ♦ MIMI OHIO ♦ CONNOR PALACE ♦ KEYBANK STATE ♦ PSQ PLAZA ♦ WESTFIELD STUDIO

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					MARCH	
King James Peter and the Starcatcher Fairview		& Juliet King James	& Juliet King James	& Juliet King James	& Juliet Flanagan's Wake King James Sandwiches of History: LIVE!	& Juliet Flanagan's Wake King James The Gruffalo's Child Twyla Sharp Dance
2	3	4	5	6	7	8
& Juliet King James The Gruffalo's Child Jason's Lyric Live!		& Juliet King James	& Juliet King James	& Juliet King James	& Juliet Flanagan's Wake King James NARUTO: The Symphonic Experience	& Juliet Flanagan's Wake King James
9	10	11	12	13	14	15
& Juliet King James Il Volo 2025 World Tour		& Juliet King James	& Juliet King James	& Juliet King James The Simon & Garfunkel Story	& Juliet Flanagan's Wake King James Twelfth Night Aziz Ansari	& Juliet Flanagan's Wake King James Twelfth Night
16		18	19	20	21	22
& Juliet King James The Shamrock Tenors			Twelfth Night Season's Greetings	Twelfth Night Season's Greetings	Flanagan's Wake Twelfth Night Season's Greetings	Flanagan's Wake Twelfth Night Season's Greetings
23		25	26	27	28	29
Twelfth Night		APRIL		Season's Greetings Trisha Paytas	Flanagan's Wake Twelfth Night Season's Greetings	Flanagan's Wake Twelfth Night Season's Greetings
30	31	1	2	3	4	5
Twelfth Night Season's Greetings			Peter Pan	Peter Pan The Temptations & The Four Tops	Peter Pan Flanagan's Wake R&B Invitation Tour Michael Yo	Peter Pan Flanagan's Wake Don't Let the Pigeon Drive the Bus! The Musical!
6			9	10	11	12
Peter Pan Don't Let the Pigeon Drive the Bus! The Musical!					Flanagan's Wake Fortune Feinster CSU Spring Dance Concert 2025	Flanagan's Wake CSU Spring Dance Concert 2025 Jeff Arcuri Whose Live Anyway?
13					18	19
Shucked Noises Off Fiddler on the Roof		Shucked	Shucked	Shucked	Shucked Flanagan's Wake Don Giovanni Jim Gaffigan Noises Off	Shucked Flanagan's Wake Jim Gaffigan Noises Off Fiddler on the Roof The Screwtape Letters
20/21	21/28	22/29	23/30	24	25	26

Shows are announced every week. Sign up at playhousesquare.org to get advance notices by email!

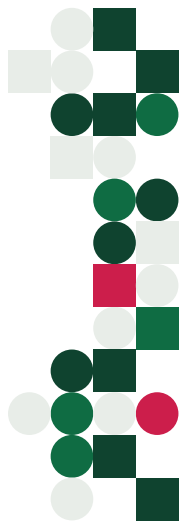


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