70TH ANNIVERSARY DANCE CLEVELAND

Presents

CHARLOTTE BALLET



Photo: Quinn Wharton, Dancer: Raven Barkley

November 7, 2026 | 7:30 pm
Mimi Ohio Theatre, Playhouse Square

Unforgettable moments deserve an encore.



CLAIM YOURS AT OHIO.ORG

Get your **FREE** Ohio Travel Guide:

Ohio THE HEART OF IT ALL.
Ohio.org

DANCECLEVELAND • at Playhouse Square

Welcome 4
Charlotte Ballet 6
Tonight's Program 7
About the Company 10
About DANCECleveland 18
Supporters of DANCECleveland 19
Guest Services 22
November/December at Playhouse Square 23



LJI Collision Center

LJI builds confidence in every customer and ensures quality repairs and superior customer service. Our commitment is to achieve and retain customer loyalty for life!

27100 Chagrin Blvd. at I-271
Orange Village
(216) 364-7100

1640 Lee Rd. at Mayfield
Cleveland Hts.
(216) 932-7100

Customer Confidence is Priority One™ • ljicollisioncenter.com

WELCOME • to DANCECleveland



Theresa Remick



Sarah Sumbrum

We're delighted to welcome you to DANCECleveland's 70th Anniversary Season and to an evening that celebrates the power of dance to connect, inspire, and expand our imaginations.

For many people, the words "ballet company" may suggest tutus and beloved story ballets. Charlotte Ballet offers all of that history and discipline, while also pushing the art form forward with a bold, contemporary spirit. The company is known for classic, contemporary, and cutting-edge dance, bringing together virtuosity, energy, and artistic excellence in work that challenges, stimulates, educates, entertains, and enriches its audiences.

Under the artistic leadership of Alejandro Cerrudo, Charlotte Ballet has entered a dynamic new chapter — expanding its repertoire, re-energizing its touring presence, and welcoming landmark works by world-renowned choreographers. Tonight's program reflects that breadth and ambition, including works by Crystal Pite and Jiří Kylián, as well as the creative voice of South African choreographer Mthuthuzeli November, whom Cerrudo appointed as Charlotte Ballet's Resident Choreographer in 2025.

Although this is DANCECleveland's first time presenting Charlotte Ballet, we have long admired the works you'll experience in tonight's performance. Bringing this company to Cleveland during our 70th anniversary season feels especially meaningful as we honor our founder, Lillian Weisberg, who passed away earlier this year. Her belief in cutting-edge artistry, the importance of dance education, and the joy of sharing dance with the community is beautifully reflected in Charlotte Ballet's time here.

During their visit, the company has embraced opportunities to connect beyond the stage, leading a free public masterclass for the community and offering masterclasses for students at Kent State University and Ashtabula Arts Center. These moments of learning and exchange are central to DANCECleveland's mission and help ensure that the impact of a performance reaches far beyond one evening.

Neither tonight's performance nor the company's time in Northeast Ohio would be possible without our generous supporters and donors. We extend our deep gratitude to the sponsors of this engagement, Kastner Westman & Wilkins, LLC, and Benesch.

Thank you for returning to spend another season with us at Playhouse Square. We hope tonight's performance by Charlotte Ballet reminds you why dance continues to move us across styles, across generations, and across communities.

Theresa Remick,
Executive Director
DANCECleveland

Sarah Sumbrum,
Artistic Director
DANCECleveland

IN MEMORIAM • Lillian Weisberg













On February 8, at the age of 106, DANCECleveland lost the incredible founder of our organization, Lillian Weisberg. She was a force of energy and a shining light for so many community members, dancers and beyond.

We will cherish memories across the decades and will be ever grateful for Lillian's vision, love for movement and dedication to dance.

Lillian was often seen dashing into the lobby at DANCECleveland performances wearing her red beret and sharing a laugh that was uniquely hers. She taught young dance students in the classroom, incorporated dance and movement into therapy that helped others and explored grounded movement that allowed her spirit to soar. Lillian's presence was felt both on and off the stage and inspired many.



DANCECleveland celebrates Lillian's legacy by dedicating our 70th anniversary season to her. Please join us in celebrating a life filled with movement and grace. Thank you to those who have donated in memory of Lillian.

To give in honor of Lillian and her legacy, scan the QR code or visit dancecleveland.org.

Scan the QR code to view a video celebrating Lillian and her contributions to DANCECleveland.

Mimi Ohio Theatre | November 7, 2026

70TH ANNIVERSARY DANCE CLEVELAND

presents

CHARLOTTE BALLET



Photo: Taylor Jones

Artistic Director
Alejandro Cerrudo

Director of Artistic Operations & Touring
Neelanthi Vadivel

Rehearsal Director
Ana Lopez

Associate Director Charlotte Ballet II & Rehearsal Director
Alicia Delgadillo

Production Manager
Aaron Muhl

Stage Manager
Brenna DiNapoli

Wardrobe Supervisor
Megan Johnson

Company

Isaac Aoki, Raven Barkley, Aysia Bates, Luke Csordas, Mario Gonzalez, Karsen Gresham, Joseph Hetzer, Clay Houston, Rees Launer, Maia Lee, Anna Mains, Maurice Mouzon Jr., Stephen Myers, Oliver Oguma, Remi Okamoto, Anna Owen, Samantha Riester, David Senti, Fuki Takahashi, Adriana Wagenveld, Serafina Wagenveld

TONIGHT'S • program

PETITE MORT

Production concept/Choreography by Jiří Kylián
Assistant to the choreographer: Elke Schepers
Music: Wolfgang Amadeus Mozart
Set design: Jiří Kylián
Costume design and supervision: Joke Visser
Lighting design: Jiří Kylián (concept) and Joop Caboort (realization)

World premiere: August 23, 1991, Kleines Festpielhaus,
Salzburger Festpiele, Austria, Nederland Dans Theater

Dancers

Maia Lee & Isaac Aoki
Remi Okamoto & Maurice Mouzon Jr.
Serafina Wagenveld & Oliver Oguma
Samantha Riester & Mario Gonzalez
Anna Owen & Luke Csordas
Raven Barkley & Rees Launer

Music by Wolfgang Amadeus Mozart: "Piano concerto Nr. 23 in A major, Adagio" and "Piano concerto Nr. 21 in C major, Andante," performed by The English Chamber Orchestra, Jeffrey Tate (conductor), and Mitsuko Uchida (piano), courtesy of Universal Music, Decca Edition

Pause

EXCERPT FROM DOS Y DOS Y DOS

Choreography by Alejandro Cerrudo
in collaboration with the dancers of Charlotte Ballet
Music: Jean-Michel Blais
Lighting design: Michael Korsch
Costume design: Branimira Ivanova
Sound design: Davidson Jaconello

Dancers

Anna Mains & Luke Csordas
Remi Okamoto & Isaac Aoki

Artistic Director Alejandro Cerrudo's first original work for Charlotte Ballet was inspired greatly by the dancers. The dancers' creative collaboration and individual power shines through. Throughout the creation process, their movements became choreography, as they breathed and stretched life into the work. With each rehearsal, their creativity led the way.

***Dos y Dos y Dos* was commissioned for Charlotte Ballet by Pamela L. Crutchfield, Barbara and Richard Silverman and Meg and Tim Callahan.**

Music: "Sans Titre, Andante" and "Igloo," composed by Jean-Michel Blais, represented by DMC, courtesy of Les Éditions du Chenal.

Intermission

SOLO ECHO

Choreography by Crystal Pite
Music: Johannes Brahms
Lighting design: Tom Visser
Associate light design: Reed Nakayama
Scenic design: Jay Gower Taylor
Costume design: Joke Visser, Crystal Pite
Staged by: Eric Beauchesne

Solo Echo was created for and premiered by Nederlands Dans Theater on February 9, 2012 at the Lucent Danstheater, Den Haag, the Netherlands.

Dancers
Anna Mains, Anna Owen, Samantha Riester, Maurice Mouzon Jr.,
Mario Gonzalez, Luke Csordas, David Senti

Music by Johannes Brahms: "Allegro non Troppo from Sonata for Cello and Piano in E Minor, Opus 38," and "Adagio Affettuoso from Sonato for Cello and Piano in F Major, Opus 99," from the album *Brahms Sonatas for Cello & Piano*, courtesy of Sony Music Entertainment.

Solo Echo was inspired by
"Lines For Winter" by Mark Strand

Tell yourself
as it gets cold and gray falls from the air
that you will go on
walking, hearing
the same tune no matter where
you find yourself –
inside the dome of dark
or under the cracking white
of the moon's gaze in a valley of snow.
Tonight as it gets cold
tell yourself
what you know which is nothing
but the tune your bones play
as you keep going. And you will be able
for once to lie down under the small fire
of winter stars.
And if it happens that you cannot
go on or turn back and you find yourself
where you will be at the end,
tell yourself
in that final flowing of cold through your limbs
that you love what you are.

Poem by Mark Strand: "Lines for Winter," from *Selected Poems* © 1979 by Mark Strand.
Used by permission of Alfred A. Knopf, an imprint of the Knopf Doubleday Publishing Group,
a division of Random House LLC. All rights reserved.

AS I AM

Choreography by Mthuthuzeli November
Original music composition: Mthuthuzeli November
Lighting design: Aaron Muhl
Costume design: Mthuthuzeli November with Kerri Martinsen

Dancers
Soloist: Remi Okamoto
Full Company

Dedicated to my late mother.

This work honours those who have come before, ones in the future and present.
As I Am is a work about love, loss and truly arriving as you are,
about making peace with the life you've lived.

I love my mother dearly, I wouldn't be the person I am today.
So I hope this moment I can say thank you to my ancestors and to her.
So I come to you as I am.

Ohio Arts COUNCIL

INVEST
ENGAGE
INNOVATE
LEAD

Learn more about our grant programs and resources,
find your next arts experience, or connect: **OAC.OHIO.GOV.**



Alejandro Cerrudo
(*Artistic Director*)
Alejandro Cerrudo was born in Madrid, Spain. As a professional dancer, he worked with companies including Víctor Ullate Ballet, Stuttgart Ballet, Nederlands Dans Theater 2 and Hubbard Street Dance Chicago (HSDC). Cerrudo became HSDC's first-ever resident choreographer in 2008 and held that position until 2018.

Cerrudo's choreography has been performed by more than 20 professional dance companies worldwide. His honors include an award from the Boomerang Fund for Artists (2011) and the Prince Prize for Commissioning Original Work from The Prince Charitable Trusts (2012) for his acclaimed first evening-length work, *One Thousand Pieces*. In 2014, he received the USA Donnelley Fellowship from United States Artists. Cerrudo was also one of four choreographers invited by New York City Ballet's Wendy Whelan to create and perform original duets for *Restless Creatures*.

In 2017, Cerrudo was invited by Daniil Simkin to choreograph a site-specific performance for the Guggenheim Rotunda as part of a Works & Process Rotunda Project commission, featuring original costumes by Dior. His *Sleeping Beauty*, created with Ballet Theater Basel in 2016, was nominated as Production of the Year in Switzerland by *Neue Zürcher Zeitung*. In 2020, he was appointed resident choreographer of Pacific Northwest Ballet, becoming the first artist in the company's history to hold that title. That same year, he directed and choreographed *It Starts Now*, a co-production of Alejandro Cerrudo and Joyce Theater Productions.

In 2022, Cerrudo was appointed Artistic Director of Charlotte Ballet. Since his appointment, he has guided the company into a dynamic new chapter, drawing on his extensive international network to expand Charlotte Ballet's repertoire and visibility. Under his artistic leadership, the company has a re-energized touring presence and has welcomed landmark works by world-renowned choreographers to Charlotte, including those of Crystal Pite, Ohad Naharin and Jiří Kylián. In 2025, Cerrudo appointed Mthuthuzeli November as Charlotte Ballet's Resident Choreographer.

Cerrudo has introduced new works while fostering a renewed balance between contemporary voices and reimagined stories from the classical canon. He has brought several of his own works into the Charlotte Ballet repertoire including his signature full-length work, *One Thousand Pieces*. Through bold artistic leadership and creative innovation, Cerrudo continues to strengthen Charlotte Ballet's artistic identity, deepen its connection with audiences and elevate the company's national and international profile.

Choreographers



Mthuthuzeli November
(*Resident Choreographer*)
Mthuthuzeli November is a celebrated South African choreographer and dancer, known for his signature style that masterfully blends classical ballet with African dance. He began his dance journey at age 15, and graduated from the Cape Academy of Performing Arts in 2014. As a dancer, he twice won a gold medal at the South African International Ballet Competition, taking home the award for Best Contemporary Work in 2012 and 2014. He made his choreographic debut with the Cape Dance Company in 2014, where he also created the works *Visceral* and *SUN – The Rite of Passage*. After performing with the Cape Dance Company and in a South African production of *West Side Story*, he joined Ballet Black in September 2015.

His time with Ballet Black marked a period of significant growth and critical acclaim. He created several award-nominated and award-winning works for the company, including the 2020 Laurence Olivier Award-winning *INGOMA*. He also received the Emerging Artist Award from the Klein Karoo Nasionale Kunstefees (KKNK) for his solo work.

As a sought-after freelance choreographer, November has collaborated with some of the world's most prestigious ballet companies. He created short pieces for the English National Ballet Emerging Dancer competitions in 2018 and 2020, and The Grange Festival commissioned him to create a piece for its 2020 production of *Precipice*.

In 2019, he created and performed for British artist Stormzy at the Glastonbury Festival. He also choreographed a film production of Pergolesi's *Stabat Mater* for Cape Town Opera and Cape Town City Ballet, and a work entitled *Where Do We Go Now?* for The Washington Ballet.

His more recent works have garnered further accolades. In 2022, he was nominated for Best Soloist in a production at the Black British Theatre Awards and for Best Classical Choreography at the Critics' Circle National Dance Awards for his piece *The Waiting Game*. The following year, he won Best Choreography at the Black British Theatre Awards for his piece *Nina: By Whatever Means,* created for Ballet Black. In a notable collaboration, Fall For Dance North commissioned a piece with his brother, Siphesihle November, to create *My Mother's Son*, which premiered in November 2023.

Mthuthuzeli November's influence and output continue to grow on the international stage. In 2025, he received the prestigious Benois de la Danse Award for Best Choreography for his work *Chapter 2*, which he created for Cape Ballet Africa. The Paris Opera Ballet's 2025 season saw his piece *Rhapsodies* enter the company's repertoire, and he also created the work *Fools* for Northern Ballet.

In 2025, Charlotte Ballet appointed November as resident choreographer, where he has already created three world premieres: *From Africa with Love* (2023), *Vibes and Variations* (2024) and *As I Am* (2025). His ongoing collaborations also include Northern Ballet, TanzLuzern, Cape Town City Ballet and Ballett Zürich.



Jiří Kylián (Czechoslovakia, 1947) started his dance career at age 9 at the School of the National Ballet in Prague. He left Prague when he received a scholarship for the Royal Ballet School in London in 1967. Afterward, he joined the Stuttgart Ballet led by John Cranko. In 1975, Kylián became Artistic Director of the Nederlands Dans Theater in The Hague (NL). In 1978, he put NDT on the international map with *Sinfonietta*. That same year, he founded Nederlands Dans Theater 2, which was intended to function as a breeding ground for young talent. In 1991, he started the Nederlands Dans Theater 3, a company of older dancers from 40 till "death." This three-dimensional structure was unique in the world of dance. In 1999, after an extraordinary prolific tenure, with an oeuvre of almost 100 ballets, Kylián handed over the artistic leadership. He remained associated with NDT as house choreographer until December 2009. In the last 10 years, Kylián has directed four films, the award-winning *Car-Men* (2006), *Between Entrance and Exit* (2013), *Schwarzfahrer* (2014) and *Scalamare* (2017).

In the course of his career, Kylián received many international awards, including Officer of the Orange Order (the Netherlands), Honorary Doctorate (Juilliard School, New York), three Nijinsky Awards (Monte Carlo for best choreographer, company and work), Benois de la Danse (Moscow and Berlin), an honorary medal of the President of the Czech Republic and Commander of the Legion d'Honneur (France). In 2008, he was distinguished with one of the highest royal honors, the Medal of the Order for Arts and Science of the House of Orange, given to him by Her Majesty Queen Beatrix of the Netherlands. He received the "Lifetime Achievement Award in the field of dance and theater" by the Czech Ministry of Culture in Prague. In March 2019, Kylián become a member of the Académie des Beaux Arts in Paris. This highly prestigious recognition was complimented with the creation of a new section for Choreography. In October 2024, Petr Pavel, President of the Czech Republic, decorated Kylián with the Order of the White Lion, the country's highest honor recognizing Kylián's outstanding contribution to the global dance scene and his role in promoting Czech culture internationally.



Crystal Pite

In a choreographic career spanning 35 years, Crystal Pite has created more than 60 works for companies including The Paris Opera Ballet, The Royal Ballet and the National Ballet of Canada. She is an associate artist at three institutions: Nederlands Dans Theater, Sadler's Wells (London) and Canada's National Arts Centre. She holds an honorary Doctorate of Fine Arts from Simon Fraser University, is a Member of the Order of Canada and holds the honour of Officier de l'Ordre of Arts et des Lettres from France. In 2002, she formed her company Kidd Pivot in Vancouver. Kidd Pivot tours

internationally with works including *Betroffenheit*, *Revisor* and *Assembly Hall,* (co-created with Jonathon Young), as well as *The Tempest Replica, Dark Matters, Lost Action* and *The You Show.*

Main Company Dancers



Isaac Aoki (*4th Season*)
Originally from Salt Lake City, Utah, Isaac Aoki made his debut at age 3 as a frog in *Thumbelina* at the University of Utah. He does not remember a time he didn't love dance. Isaac went on to study at Ballet West Academy, The Kirov Academy and Pacific Northwest Ballet School, where he performed with the company. He received scholarships to summer courses at The School of American Ballet, Kaatsbaan, Miami City Ballet School, Springboard Danse Montréal and Nederlands Dans Theater. Isaac joined Grand Rapids Ballet in 2013 under the direction of Patricia Barker. During his time there, he danced contemporary and classical works by George Balanchine, Lar Lubovitch, Penny Saunders and Jennifer Archibald. While living in Michigan, Isaac was also a guest artist with Hubbard Street II, touring to Germany and Lincoln Center to perform works by Robyn Mineko Williams, Peter Chu and Bryan Arias. Since joining Charlotte Ballet in 2023, Isaac has performed works by Alejandro Cerrudo, as well as Ohad Naharin, Jiří Kylián, Johan Inger and Crystal Pite.



Raven Barkley (*12th Season*)
Raven, from Bronx, NY, began dancing at age 10 at Ballet Tech, the New York City Public School for Dance. She furthered her dance training at the Fiorello H. LaGuardia Arts High School for Music and Art and Performing Arts and the Dance Theatre of Harlem's (DTH) Pre-Professional program. While at DTH, she was selected as a featured dancer for the Scholastic Children's book, *Beautiful Ballerina* by Marilyn Nelson. Upon completion of her high school studies, she attended SUNY Purchase where she graduated summa cum laude with a BFA in dance with a concentration in ballet. Since graduation and joining Charlotte Ballet, Raven has been recognized as one of *Dance Magazine*'s "25 to Watch" and The Charlotte Observer's "1 to Watch." She is also the recipient of the Delta Sigma Theta (Charlotte Alumnae Chapter) Outstanding Achievement in the Arts award (2019) and The Links Incorporated (Crown Jewels NC Chapter) Crowning Achievements in the Arts Award (2025). In 2022, Raven had the opportunity to return to Ballet Tech as an alumna guest artist to perform the principal role in an excerpt of Marius Petipa's *Raymonda* for Kids Dance performances at the Joyce Theater (New York City). She has performed choreography by Tony Award winner George Faison for the NYC SummerStage Performance Series, Bryan Arias, George Balanchine, Aszure Barton, Jean-Pierre Bonnefoux, Rena Butler, Val Caniparoli, Alejandro Cerrudo, Eliot Feld, Robert Garland, Ja' Malik, Sasha Janes, Jiří Kylián, Arthur Mitchell, Ohad Naharin, Mthuthuzeli November, Helen Pickett, Dwight Rhoden and Christopher Stuart.



Aysia Bates
(*1st Season Emerging Artist*)
Aysia Bates began her formal dance training at the Kansas City Ballet at age 12 when she started in the school. During that time, she attended several summer programs including Boston Ballet's, Ballet West's and Alonzo King LINES summer intensives. Additionally, she has competed at the Youth America Grand Prix with the top 12 contemporary and classical in 2019, and in 2021 she placed third in contemporary. The performance led to an invitation back in 2022 where she placed second in contemporary. Aysia joined the Kansas City Ballet's Trainee Division in 2021. During her time as a trainee, she has been able to perform Devon Carney's *Giselle*, *The Nutcracker*, *Cinderella* and Alexander Ekman's *Cacti* in her 2021-2022 season. Since then, she was also given the honor to perform in Val Caniparoli's Northern Premiere of *Jekyll and Hyde* alongside Devon Carney's *Peter Pan* and George Balanchine's *Jewels* in 2022 and 2023.



Luke Csordas (*5th Season*)
Luke Csordas grew up outside of Allentown, Pennsylvania, where he was drawn to dance due to its ability to tell stories and build community. He received his BFA from the USC Glorya Kaufman School of Dance, where he

trained with role models including William Forsythe, Jermaine Spivey, Bret Easterling and Jodie Gates. After graduating, Luke joined Charlotte Ballet during Alejandro Cerrudo's first season of directorship. Luke has performed leading roles in works by Jiří Kylián, Ohad Naharin, William Forsythe, Alejandro Cerrudo and George Balanchine. He has originated roles in works by Mthuthuzeli November, Omar Román De Jesús, Hope Boykin, Bret Easterling, Jennifer Archibald and Alejandro Cerrudo. Luke has a blossoming interest in choreography, having choreographed for Charlotte Ballet's *FLIP*. His work, *get to the other side,* was performed by Charlotte Ballet II. While studying to receive his BFA in dance, Luke also focused on Cinematic Arts at USC's SCA and was an elected member of the Student Advisory Board.



Mario Gonzalez (*4th Season*)
Mario started dancing at the Marya Kennett School of Dance in Goshen, NY. He received his pre-professional training at Walnut Hill School for the Arts and went on to attain his BFA from the Conservatory of Dance at SUNY Purchase College. Mario has also studied dance at the San Francisco Ballet School, The Juilliard School, Nederlands Dans Theater, M.I.P., The Cunningham Fellowship Workshop and Springboard Danse Montreal. Prior to joining Charlotte Ballet, Mario danced with Los Angeles Dance Project, Visceral Dance Chicago and American Repertory Ballet. During his career, he has performed internationally, most recently Festival in Motion, the first western dance festival in Doha, Qatar. During his time at LADP, he premiered Benjamin Millepied's *Romeo and Juliet* dancing the part of Juliet, later filmed for French TV networks. Throughout his career, he has danced in works by Kyle Abraham, Danielle Agami, George Balanchine, Dimitri Chambles and Kim Gordon, Merce Cunningham, Nicolo Fonte, Mark Godden, Madboots Dance, Charm La'Donna, Stephan Laks, Paul Lightfoot and Sol Leon, Jose Limon, Benjamin Millepied, Matthew Neenan, Kevin O'Day, Kirk Peterson, Salia Sanuo, Erica Sobol, Bobbi Jene Smith and Or Schraiber, Jermaine Spivey and Spenser Theberge, Pam Tanowitz, Saburo Teshigawara, Doug Varone, Yin Yue and others.



Karsen Gresham (*3rd Season*)
Karsen is from Charlotte, N.C., and grew up dancing at Charlotte Ballet Academy and Havilah Dance Company. As an Academy student, Karsen performed in eight seasons of Jean Pierre Bonnefoux's *Nutcracker* in roles ranging from Clara to Marzipan. Karsen has also performed in Charlotte Ballet's *Little Mermaid* and *Sleeping Beauty*. Karsen spent two years as a trainee in Charlotte Ballet's Pre-Professional program under the direction of Laszlo Berdo, Kati Mayo and Patricia McBride. During her time as a trainee, Karsen was a dual-enrolled CMS student and graduated high school with her associate degree from CPCC. After those two years, Karsen was promoted to the Second Company where she performed in works by Alejandro Cerrudo, Ashley Lindsey, Christopher Stuart and *Kamuyot* by Ohad Naharin, as well as soloist roles in Ib Andersen's *Swan Lake*. Karsen attended summer intensives at Charlotte Ballet, Miami City Ballet, Alonzo King Lines Ballet, Juilliard, Pittsburgh Dance Theatre and the Chautauqua School of Dance. She performed a work by Sasha Janes in the 2023 Chautauqua Alumni Allstar Gala. In addition, Karsen has performed in works by Kara Wilkes, Mark Godden, Bianca Bonner, Naimah Kioski, Kati Mayo, Emily Bowen, Kyle Shawell, Heather Ferguson, Brittany Vachon and George Balanchine. Karsen loves calling Charlotte home.



Joseph Hetzer (*2nd Season*)
Joseph Hetzer started his classical training at South Bay Ballet in Torrance, California, before becoming a member of the inaugural class at the USC Glorya Kaufman School of Dance. While in school, he worked closely with Jodie Gates and William Forsythe, diving into different genres and movement styles. Joseph joined Oklahoma City Ballet in 2019 and was promoted to soloist in 2023. During his time in OKC, he has performed featured roles including Mad Hatter/Lewis Carroll in Septime Webre's *ALICE (in wonderland)*, Gaston/Baron in Val Caniparoli's *Lady of the Camellias*, Hilarion in Ryan Jolicoeur-Nye's *Giselle* and Von Rothbart in Ryan Jolicoeur-Nye's *Swan Lake*. Joseph has also been featured in works by Jerome Robbins, Jessica Lang,

Twyla Tharp, Stephanie Martinez, Alexander Ekman, Nicolo Fonte and George Balanchine. During his off-season, Joseph was chosen to participate in the National Choreographers initiative from 2022-2024. Outside of ballet, Joseph is a Lululemon Ambassador and is pursuing his MBA. In 2022, he was a recipient of Oklahoma's Next Generation Under 30 for the Arts.



Clay Houston
(*2nd Season Emerging Artist*)
Charlotte native Clay Houston began competing in dance at the age of 4. He trained at Charlotte Ballet Academy and was offered a trainee position in the Academy's pre-professional division. Following high school, he moved to New York to study contemporary dance forms at New York University's Tisch School of the Arts, and was a member of GibneyPRO's inaugural professional cohort. His additional training includes studies at Nuova Officina della Danza, The School at Jacob's Pillow, The Juilliard School, Hubbard Street Dance Chicago and LINES Ballet. Clay initially joined Charlotte Ballet II for the 2023-2024 season. Throughout his career, he has performed works by Ohad Naharin, Crystal Pite, Jiří Kylián, Sharon Eyal, Aszure Barton, Rena Butler and Maleek Washington, Sonya Tayeh and Jenn Freeman, Alejandro Cerrudo, Laja Field, Jean-Pierre Bonnefoux and George Balanchine. He is excited to continue his endeavors with Charlotte Ballet I.



Rees Launer (*8th Season*)
Rees began his dance training with Ballet Idaho and Idaho Regional Ballet at age 12. He attended Walnut Hill School for the Arts for three years and graduated cum laude in 2016. He went on to dance with The Joffrey Ballet's Trainee program and Studio Company. During his years in training, he attended numerous summer intensives including Netherlands Dance Theater, Pacific Northwest Ballet, San Francisco Ballet, American Ballet Theater, Arts Umbrella, Jacobs Pillow and The Royal Danish Ballet where he was awarded the Birger Bartholin Scholarship. Rees has been a guest artist for Peoria Ballet and Idaho Dance Theatre. He began his professional career with Charlotte Ballet in 2019.



Maia Lee (*3rd Season*)
Maia was born in Roseville, California, and began dancing at the age of 6. She trained at various local and Bay Area studios under the instruction of many teachers, including Pat Colgate and Tina DeVine. In 2020, Maia joined the Sacramento Ballet Trainee program and was promoted to Sacramento Ballet 2 during the Second Company's inaugural year under the direction of Jill Marlow Krutzkamp. After joining Sacramento Ballet's main company as an apprentice in 2023, Maia had the opportunity to perform several soloist roles in works by Ihsan Rustem, Val Caniparoli and Andrea Schermoly. Since joining Charlotte Ballet, she has performed featured roles in pieces by Crystal Pite, Jiří Kylián, Ohad Naharin, Alejandro Cerrudo and Mthuthuzeli November.



Anna Mains (*5th Season*)
Anna Mains is a Nashville native who began her dance training at age 8 with Centennial Youth Ballet. From 2016 to 2018, she was a trainee with Nashville Ballet and went on to study at summer programs including Arts Umbrella, GagaLab, Orsolina28, American Ballet Theatre, Houston Ballet and The Joffrey Ballet in Chicago. In 2018, Anna joined The Joffrey Ballet's Trainee Program and was promoted to the Studio Company the following year. She then joined Charlotte Ballet's Second Company and was promoted to the Main Company in 2022. Anna has performed works by a range of acclaimed choreographers, including Alejandro Cerrudo, Johan Inger, Jiří Kylián, Ohad Naharin, Mthuthuzeli November, Omar Román De Jesús, Helen Pickett, Christopher Stuart, Rena Butler and Val Caniparoli. She danced the title role in *Carmen* by Andrea Schermoly for its 2025 premiere with Charlotte Ballet. Her recognitions include the 2025 Princess Grace Honoraria in Dance Performance, the 2024 SEED Grant from the Arts & Science Council, and being named a 2019 Luminarts Fellow sponsored by Myrna Kaplan.



Maurice Mouzon Jr. (*11th Season*)
Maurice, a Baltimore native, was introduced to dance at age 14 and started his formal training at Baltimore School for the Arts. After graduating, Maurice continued his dance training at Purchase College State University of New York. After completing a year at SUNY Purchase, Maurice joined Charlotte Ballet II. While in the second company, Maurice had the opportunity to dance the solo in Ohad Nahrin's *Minus 16*, which lead to his promotion to the first company. Maurice has also performed works by Johan Inger, Filipe Portugal, Javier de Frutos, Bryan Arias, Sasha Janes, Robyn Mineko Williams and Myles Thatcher. He attended summer intensives with Dance Theatre of Harlem, Alvin Ailey American Dance Theater and Miami City Ballet.



Stephen Myers (*3rd Season*)
Stephen Myers, from Chesterfield, Virginia, began dance training at the age of 5, and within a few years he was competing in all genres. At 16, he decided to focus on ballet and accepted a scholarship to train at Next Generation Ballet (NGB) in Tampa, Florida, under the direction of Philip Neal and Julio Montano. While training at NGB, Stephen continued competing and became a 2017 YoungArts Winner, a Youth American Grand Prix New York finalist at Lincoln Center and a Top 5 finalist at the 2018 USA International Ballet Competition in Jackson, Mississippi. He has since danced as a Trainee and Studio Company member with The Joffrey Ballet Academy in Chicago from 2018-2020. After dancing with Atlanta Ballet's Second Company from 2020-2023, Stephen joined Louisville Ballet for the 2023-2024 season. Favorite performances include Alun Jones' *Romeo and Juliet*, Andrea Schermoly's *Appalachian Springs*, *Napoli*, *Cinderella* and the male principal in Balanchine's *Who Cares?* Stephen thanks his family and teachers for their support and guidance.



Oliver Oguma (*5th Season*)
Oliver Oguma was born and raised in New York City. He grew up as a hip-hop dancer and Ford model before he began dancing ballet at age 8. He trained at The School of American Ballet, The Jacqueline Kennedy Onassis School at American Ballet Theatre, The Rock School for Dance Education and San Francisco Ballet School before returning to NYC to join American Ballet Theatre studio company. In 2014, he joined Ballet West, where he danced soloist roles and choreographed ballets for the company. In 2019, he joined Ballet de l'Opera National du Rhin in France. He has danced works of Ohad Naharin, Jiří Kylián, Alexei Ratmansky, George Balanchine, William Forsythe and many others.



Remi Okamoto (*4th Season*)
Remi Okamoto is a professionally trained dancer who has been dancing worldwide for more than seven years. She is from Kyoto, Japan, and started ballet at the age of 5 in Keiko Honda Ballet School. As her love for dance grew, she decided to further her education at the Benedict Manniegel Ballet School and Company in München, Germany. While there, she studied dance with a focus on ballet, contemporary dance and character dance. Soon after, she won a bronze medal in the Tanz Olymp competition of Berlin. After graduation, she began her professional career with the Opera Wrocławska Ballet Troup in Poland where she built strong professional skills and fine-tuned her artistic movement. Here, she performed in numerous classical ballets including *Swan Lake*, *Nutcracker*, *Romeo and Juliet*, *Don Quichotte* and *Coppelia*. Remi spent three years in Wrocław before joining the State Opera Plovdiv in Bulgaria. Here, she held a contract of a year where she danced important roles including Two Sisters in *Cinderella*, Big Swan in *Swan Lake*, *Carmen* and main roles in contemporary works. In 2019, she joined L'opéra Grand Avignon in France where she danced in multiple main roles in both neoclassical and contemporary works including those choreographed by Martin Harriague, Carolyn Carlson, Pontus Lindberg and Julien Guérin. She has also danced in Tivoli Ballet company in Copenhagen for *Nutcracker* in winter 2022. Remi joined Charlotte Ballet's Main Company in their 2023-2024 season, and with them she has performed works by Alejandro Cerrudo, Ohad Naharin, Jiří Kylián, Mthuthuzeli November and Penny Saunders. Her experiences create her love for being on stage and through her passion for dance she delivers joy and happiness to the audience.



Anna Owen (*4th Season*)
Originally from metro Atlanta, Anna discovered her passion for dance at Perimeter Ballet, where she performed in many narrative ballet productions. She received coaching and mentorship from Kristine Necessary Loveless for two years before continuing her training at Terminus Ballet School in 2020 under the direction of John and Christine Welker. Anna was selected for the Protégé Program, which allowed her to work closely with Terminus Modern Ballet Theatre company artists and perform alongside them in signature works from 2021 to 2023. At Terminus, she had the privilege of working closely with celebrated choreographers including Ana Maria Lucaciu, Troy Schumacher, Heath Gill and Tara Lee. Anna earned an associate's degree in business administration from Georgia State University, and as both a dancer and emerging choreographer, she continues to cultivate her passion for dance as a vital art form. She has attended summer programs with Atlanta Ballet, Ballet West and Pacific Northwest Ballet. In 2022, as a member of Regional Dance America, she received the title of Senior Classical Outstanding Soloist. Anna was nominated by Charlotte Ballet for the Princess Grace Awards in 2024 and 2026. Performance highlights with Charlotte Ballet include Crystal Pite's *Solo Echo*, Johan Inger's *Walking Mad*, Ohad Naharin's *Kamuyot*, Sugarplum Fairy in Jean-Pierre Bonnefoux's *Nutcracker*, Pas de Trois in Ib Anderson's *Swan Lake*, Mthuthuzeli November's *As I Am* and *Vibes and Variations*, Alejandro Cerrudo's *Little mortal jump* and *One Thousand Pieces* and Jiří Kylián's *Petite Mort*.



Samantha Riester (*4th Season*)
Samantha Riester is from Greenwood, Indiana, and trained with Indianapolis Ballet before earning a scholarship to The School of American Ballet. She attended summer programs at SAB and Miami City Ballet, later joining Cincinnati Ballet's Second Company in 2015 and the main company in 2017. Samantha became a member of Charlotte Ballet in 2023. Her featured repertoire includes roles in Jiří Kylián's *Petite Mort* and *Sechs Tänze*, Ohad Naharin's *Minus 16* and *Kamuyot*, Alejandro Cerrudo's *Cloudless* and *Little mortal jump*, Johan Inger's *Walking Mad*, Val Caniparoli's *Ibsen's House*, Septime Webre's *ALICE (in Wonderland)*, Victoria Morgan's *Cinderella*, and Andrea Schermoly's *Swivet* and *Carmen*, as well as principal roles in *Nutcracker* and *Swan Lake*. She has performed other works by George Balanchine, Twyla Tharp, Alejandro Cerrudo, Annabelle Lopez Ochoa, Helen Pickett, Mthuthuzeli November, Ma Cong, Nicolo Fonte, Stephanie Martinez, Adam Hougland, Jennifer Archibald, Devon Carney, Kirk Peterson, Ib Andersen, Garett Smith, Myles Thatcher, David Morse and Taylor Carrasco, and has appeared as a principal guest artist with Indianapolis Ballet and Cincinnati Opera.



David Senti (*3rd Season*)
David Senti began dancing when he was 6 years old in his hometown of Holland, Michigan, studying at a local studio until his junior year of high school. To further his training, he attended summer programs at Joffrey Chicago, Cincinnati Ballet and Grand Rapids Ballet. During his senior year, David had the opportunity to join Grand Rapids Ballet as a trainee, performing works by Penny Saunders, Brian Enos, Norbert De la Cruz III, Val Caniparoli and Dani Rowe. After two years at GRB, David joined Louisville Ballet's studio company, and was promoted to company artist in 2021. During his time there, he enjoyed performing works by George Balanchine, Jerome Robbins, Ronald Hynd, Robert Curran, Andrea Schermoly, Adam Hougland, Robyn Mineko Williams and Anne Jung. David has also had the pleasure of trying his hand at choreography, creating work for both the Louisville Ballet company and the studio company.



Fuki Takahashi (*3rd Season*)
Fuki Takahashi was born in Yokohama, Japan, and began her training at the age of 4. She studied at Yuzue Ballet Studio in Japan until her move to the United States in 2010 where she trained with Princeton Ballet School and NY Dance Artistry Ballet. She earned silver in the Tanzolymp International Dance Competition in 2014. In 2014 and 2018, she competed in the International Ballet Competition. She Joined

Orlando Ballet II and through competing in USAIBC she joined Atlanta Ballet. Since joining Atlanta Ballet in the 2018-2019 season, she's had the opportunity to perform works by renowned choreographers including Yuri Possokhov, Liam Scarlet, George Balanchine, Justin Peck, Lar Lubovitch, Dwight Rhoden, Claudia Schreier and Annabelle Lopez Ochoa.



Adriana Wagenveld
(*3rd Season*)
Adriana is originally from Puerto Rico, and started her training at the age of 3. She studied many styles of dance before joining the Grand Rapids Ballet Company as a trainee in 2015. Soon, she was promoted to apprentice and has been a company member since 2019. Adriana has worked with many renowned choreographers including Danielle Rowe, Penny Saunders, Robyn Mineko Williams, Alejandro Cerrudo and Andy Blankenbuehler. She has performed soloist and principal roles in multiple classical ballets, including Dark Angel in Balanchine's *Serenade*, Winter Fairy in Ben Stevenson's *Cinderella*, Jumping Girl in Balanchine's *Who Cares?* and Lilac Fairy in Devon Carney's *Sleeping Beauty*. When she isn't dancing, Adriana enjoys teaching and choreographing, and coaches many students for regional and national competitions. She has made four pieces for the Grand Rapids Ballet Company's Jumpstart series. Adriana has had the privilege of being a Top 25 To Watch in *Dance Magazine* and most recently, helped *Pointe Magazine* with an article on working and dancing with hypermobility.



Serafina Wagenveld
(*1st Season Emerging Artist*)
Serafina began dancing at age 3 near Chicago, Illinois. At age 10, she moved with her family to Michigan where she enrolled at Grand Rapids Ballet School and joined the junior company. During her time, she performed leading roles including Clara, Jasmine, Thumbelina and Aurora. Throughout her training years, she spent many summers at ballet intensives including those with Pacific Northwest Ballet, The Royal Ballet, American Ballet Theatre, Grand Rapids Ballet and The Rock School for Dance Education. At 17, Serafina was offered a traineeship with Grand Rapids Ballet Company, under James Sofranko, after performing with them in Val Caniperoli's *The Nutcracker* and George Balanchine's *Serenade*. After one year as a trainee, she was promoted to an apprentice for the following season where she performed works including Balanchine's *Who Cares?* and Donald McKayles *Johnny Has Gone for a Soldier*. During her time at Grand Rapids Ballet, she worked with many choreographers including Andy Blankenbeuhler, Darrell Grand Moultrie, Devon Carney and Ilana Goldman.



ABOUT • DANCECleveland

DANCECleveland aspires to be a national model for how a presenting organization serves its community, leveraging the world's best modern and contemporary dance to inspire and educate audiences, local dancers, and community members.

One of only a handful of presenters in the nation dedicated solely to the presentation of dance, DANCECleveland brings renowned modern and contemporary dance companies from around the world to perform on the stages of Northeast Ohio through their annual dance series. DANCECleveland is A COMMISSIONER of new dance works, bringing up-and-coming choreographers from across the nation to be inspired by our community as they create new dance pieces; AN EDUCATOR through Read to Learn…Dance to Move, an early childhood program that brings professional dancers into preschool and kindergarten classrooms to inspire creativity through literacy and movement; A RESOURCE to the dance community by offering free dance classes with visiting world class dancers and directors for local dancers of all ages and abilities; A NATIONAL LEADER recognized by organizations such as Dance/USA for their innovative audience engagement programs, pre- and post-show activities; and A VISIONARY by collaborating with the region's leading arts, cultural and educational organizations to create co-presenting relationships.

The 2026-2027 DANCECleveland Performance Series continues at Playhouse Square with the return of Hubbard Street Dance Chicago January 23, 2027, Pilobolus on February 27, and GALLIM on April 17, 2027. Subscription packages and tickets are on sale now.

Learn more at DANCECleveland.org. Be sure to like DANCECleveland on Facebook and follow them on Instagram @dancecleveland.

DANCECleveland Staff

Theresa Remick
Executive Director

Sarah Sumbrum
Marketing & Artistic Director

Vanessa Lange
Institutional Giving Manager

Priscilla Florin
Operations Manager

Alison Kamis
Education & Engagement Coordinator

Sarah Stewart
Production Manager

Officers

David W. Wittkowsky
Chair

Corey Clay
Secretary

Amanda Cole
Chair of Development Committee

Manju Gupta
Chair of Trustee Committee

Danielle Morris
Treasurer and Immediate Past Chair

Maria Restrepo Hamilton
Chair of Programming Committee

Board of Directors

Dolores Bauders
Heidi Glynias
John Jenkins
Kayla Juergens
Eric Logan
Janice Matteucci
Cynthia Reynolds
Felton Thomas
Gregory Videtic
Mark Williams
Scott Williams

Lighting equipment from Vincent Lighting Systems.

To be a leader in placemaking, the advancement of arts education, and the presentation and production of performing arts experiences.

Playbill Editor: Linda Feagler

For advertising information, please contact

Corey Galloway: 216-377-3638

The Advancing Dance Legacy Endowment Fund

DANCECleveland is dancing confidently into the future, emboldened by our endowment, The Advancing Dance Legacy Fund. This Organizational Fund of the Cleveland Foundation, established in 2018, provides donors the satisfaction of knowing that their investment in the future of modern and contemporary dance in Northeast Ohio will be carefully managed to grow over time, serving tens of thousands of dancers, dance makers and dance enthusiasts for generations to come. To learn more, call Theresa Remick, Executive Director, at 216-991-9000. **Thank you to our generous Legacy Fund donors:**

James Anderson & David Wittkowsky
Dolores Bielecki & Stephen Lorton
Ruth Anna Carlson & Albert Leonetti
Rebecca & Irad Carmi
Lenore Cohn
Andrea Daloia
Ann Ennis
Christopher Faiver
Gina France
Nina Gibans
Nance Hikes & Michael Melampy
John E. & Rachel D. Jenkins
Jan Jones
Kathryn Karipides & David Brown
Lucinda Lavelli
Morley Hitchcock Family Fund
Danielle Morris
Antoinette Miller
Jessica Nelson
Charlene & Marvin Nevans
Sue & Nick Peay
Karen Powers
Martin & Linda Remick
Maria Restrepo Hamilton & Richard Hamilton Jr.
James & Joan Schattinger
Mimi Schwensen
Charna Sherman
Glenn & Pat Solomon
David & Gail Stachnik
Tom Thompson & Dianne Kotrlik-Thompson
Joanne & Dion Tsevdos
Myzomyia Garcia Vales
Rena Vysnionis
Laura Weisberg & David Wong
Lillian Weisberg
Mark & Tonie Williams
Pam & Leonard Young
The Trustees of the Marian Chace Foundation

Thank you to our 2026-27 Government, Foundation and Corporate Supporters

The David and Inez Myers Foundation, a supporting foundation of the Jewish Federation of Cleveland

Elyria Charities, Inc.

Thanks to the following donors for their generous support of DANCECleveland. (*As of 10/20/26*)

VISIONARIES
$10,000+
Debra & Phil Canuto
Ann Ennis

LUMINARIES
$5,000-$9,999
Anonymous
Nance Hikes & Michael Melampy
Eric Logan
Gregory M Videtic & Christopher McCann
Mickey & Cheryl Weinstein

BENEFACTORS
$2,500-$4,999
James Anderson & David Wittkowsky
David & Dolores Bauders
Heidi & Manuel Glynias
Kathryn Karipides & David Brown
Morley Hitchcock Family Fund
Dani Morris
Richard Pohle
Alita Rogers

SUSTAINERS
$1,000-$2,499
Angel L Betancourt
Corey & Liz Clay
The Flammily
Chann Fowler-Spellman & Ed Spellman
Roe Green
Manju Gupta & Tom Green
Barbara Hawley & David Goodman
Mark & Ellen Hoffman
Jaileah X Huddleston
John & Rachel Jenkins
Kayla & Harald Juergens
Janice Matteucci & Parnell Tillotson
Marjorie Moskovitz & Joe Kanfer
Charlene & Marv Nevans
Maria Restrepo-Hamilton & Richard Hamilton Jr
Felton & Linda Thomas
Laura Weisberg & David Wong
Mark & Tonie Williams
Scott & Hayley Williams

PARTNERS
$500-$999
Amanda & Erin Cole
Michael & Heather Conrad
Dan DeSalvo
Charlotte & Charles Fowler
Ginger Glazer
Deborah Glosserman
Deborah A Gross & C T Rosenblatt
Michael Knobloch
Dick & Barbara Lederman
Lillian & Stephen Levine
Robin Richmond
Savery H Fitz-Gerald Rorimer
Linda Schoenberg
Gunter Schwegler
Annette Shaughnessy
Bob Sferra & Matt Walsh

SUPPORTERS
$100-$499
Dmitriy & Valeria Berkovich
William Braum
Patricia Brett & Thomas Butcher
Jonathan & Ellen Brown
David Campbell & Tom Connors
Margaret Carlson
Ruth Anna Carlson & Albert Leonetti
Laura Chapman
Linda Chlanda
Robert Chwast
Kelly Clymer
Barbara Colombi
Rachel Costanzo
Audrey DeClement
Chris Faiver
Linda Ferrato
Jane & James Finley
David V Foos
Jane & Jon Forman
Gail Friedberg
Footsteps Dancewear
Thomas Gilbride & Sal Martello
Jennifer Goings Smith
Merle Gordon
Barbara Gordon-Lickey
Peter & Joanne Griesinger
John & Jane Hammond
Roberta Hardacre
Noah Hardy
Richard Harned
Margo Harwood Feldman
Robin Herrington-Bowen
Janet & Craig Hoffman
David & Kathy House
Gale & Jim Jacobsohn
Jerry Keller
Louis Kelsch
Clayton R Koppes
Tom Thompson & Dianne Kotrlik-Thompson
Sonja Kraljevic
Dolores Bielecki & Stephen Lorton
Kelly Masters
Tim & Alysia Ruth Mattox
Amy Mayer
Kitty McWilliams
Daniel & Diana Medalie
Antoinette Miller
Paula Mindes
Dawn Mohnke
Marcia Moll
Gray Montague
Rita Montlack & Howard Freedman
Jewel Moulthrop
The Law Offices of Arlie R. Lantz
Carol & Bruce Oppenheim
Natalie Partridge
Scott M Peplin
Kim & Paul Pesses
Mark & Claire Purdy
Cynthia & David Reynolds
Brian Robinson
Shelley Roth
Sandra J Schlub
Mimi Schwensen
James Seckers & Marie Kilbane Seckers
Charna Sherman
Gail and David Stachnik
Anonymous
Christopher & Brenda Stygar
Andrea Synenberg Abel
Maureen M Talty
Michele "Shelley" Tapajna
Denise & John Vinton
Drs Kenneth & Liese Vito
Joanne Wanstreet
Karen Ann Seawall & Gregory P Warren
Kyle Warren
Alyson Winick
Warren Wolfson
Pam & Leonard Young

FRIENDS OF DANCECleveland
$50-$99
W. Henry Boom
Pat Cangelosi-Williams
Suzanne Cooper
Karen Ferreri
Carol Fishwick
Lenore Fritz
Louis Giannetti & Charles Haddad
Carol Griffith
Jaimie Johnson
Jennifer Johnson
Adrian & Margaret Krudy
Marilyn & David Kysela
Michael McStraw
Wayne Meledandri
Shannon Metelko
Allen & Lynn Pfenninger
Jacqueline Samuel
Felicita Sanchez
Barbara Schwartz
Laura Whalen
Myra White

Thank you to the following corporations for their matching gifts
Hyland Software, PNC Bank, Progressive, Salesforce, Thompson Hine LLP
Ask your employer about gift matching and double the impact of your donation!

CONTRIBUTIONS

As a non-profit organization, DANCECleveland relies upon the generous donations of individuals and institutions to sustain its mission. Your contribution allows DANCECleveland to continue to bring these exceptional artists to the Northeast Ohio community. To make your tax-deductible contribution to DANCECleveland, please contact us using one of the following methods:

By phone: 216-991-9000 By mail: DANCECleveland, PO Box 18021, Cleveland, OH 44118
Online: dancecleveland.org

DANCECleveland is a 501(c)(3) charitable organization. Our EIN is 34-6561006. Thank you for your generosity!

PLAYHOUSE SQUARE EXCLUSIVE
ONE YEAR FOR $15

SUBSCRIBE TODAY!



Cleveland MAGAZINE

GUEST SERVICES • Playhouse Square



Guest Assistance

For questions or service that may provide a quality, entertaining experience, please see the House Manager on duty. A RedCoat usher can direct you to their office location.

Smoking Policy

Smoking, including electronic smoking or "vaping," is not permitted indoors at Playhouse Square.

We Love Hearing From Our Guests

Your feedback is important. For matters that are not immediate or for additional questions you may have, please access our online comment form at playhousesquare.org/contact-us. We read and share all comments with the staff and meet often to discuss how we can improve upon your experience at Playhouse Square.

Beware of Ticket Scalpers

Buy your tickets ONLY from the Playhouse Square Ticket Office, at playhousesquare.org, by phone at 216-241-6000 or your licensed group/travel leader. (We cannot guarantee validity or admittance for tickets purchased elsewhere, nor can we issue replacement tickets if they are lost or stolen). Help us keep ticket prices affordable and fair for everyone.

Photography and Recording

Taking photos and recording audio and/or video of the performance are strictly prohibited.

Mobile Devices

The experience of a live performance can be ruined by the interruption of ringtones, vibrating phones or conversation. The magic of a darkened theater can be disrupted by the light of someone text messaging as well. Please be considerate to others and remember to turn off your cell phone for the duration of the show.

Follow Us!

Follow Playhouse Square on Facebook, Instagram, TikTok, X (Twitter) and YouTube.

CUYAHOGA ARTS & CULTURE

Thank You! Playhouse Square gratefully acknowledges the people of Cuyahoga County for their historical support to theater restoration, upkeep and programming, as well as through their ongoing contributions through Cuyahoga Arts and Culture.

NOV./DEC. • at Playhouse Square

ALLEN • OUTCALT/ALLEN • HELEN/ALLEN • HANNA • KENNEDY'S • MIMI OHIO • CONNOR PALACE • KEYBANK STATE • PSQ PLAZA • WESTFIELD STUDIO

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
NOVEMBER Sweeney Todd Private Lives Rent Clifford/Big Red Dog The Magicians Table 1	2	Hadestown Sweeney Todd: The Demon Barber of Fleet Street 3	Hadestown Sweeney Todd: The Demon Barber of Fleet Street Private Lives The Magicians Table at Cibrèo Privato 4	Hadestown Sweeney Todd: The Demon Barber of Fleet Street Private Lives Rent The Magicians Table 5	Hadestown Sweeney Todd Private Lives Rent The Magicians Table Handel's Serse 6	Hadestown Sweeney Todd Private Lives Rent Jeff Dunham Charlotte Ballet The Magicians Table Handel's Serse 7
Hadestown Sweeney Todd Private Lives Rent The Magicians Table Handel's Serse 8	 9	 10	Private Lives The Magicians Table at Cibrèo Privato 11	Private Lives Daniel Sloss The Magicians Table at Cibrèo Privato 12	Private Lives Hedwig 25th Anniversary Michael Kosta The Magicians Table Cleveland Dance Fest 13	Private Lives The Uncle Louie Variety Show Jodeci The Magicians Table Cleveland Dance Fest 14
Private Lives Rocky Mountain High Experience/ Rick Schuler The Magicians Table Cleveland Dance Fest 15	 16	Clue 17	Clue Private Lives The Magicians Table at Cibrèo Privato 18	Clue Private Lives The Magicians Table at Cibrèo Privato 19	Clue Private Lives Ron White The Magicians Table St. Ed's And Then There Were None 20	PS Public Tours Clue Private Lives The Magicians Table St. Ed's And Then There Were None 21
Private Lives Clue The Magicians Table St. Ed's And Then There Were None 22	 23	24	The Magicians Table at Cibrèo Privato 25	26	A Christmas Carol A Motown Christmas (A Musical Revue) The Magicians Table at Cibrèo Privato 27	A Christmas Carol A Motown Christmas (A Musical Revue) Annie The Magicians Table at Cibrèo Privato 28
Jingle Bell POPS! A Christmas Carol A Motown Christmas Annie The Magicians Table 29	30	**DECEMBER** 1	A Motown Christmas Love Actually/Concert Annie The Magicians Table at Cibrèo Privato 2	A Christmas Carol A Motown Christmas Annie The Magicians Table at Cibrèo Privato 3	A Christmas Carol A Motown Christmas Professor Brian Cox The Jinkx & DeLa Holiday Show Annie The Magicians Table 4	A Christmas Carol A Motown Christmas Annie The Magicians Table Dav Pilkey's Epic Tour 5
A Christmas Carol A Motown Christmas Annie The Magicians Table at Cibrèo Privato 6	 7	Wicked A Motown Christmas Annie 8	Wicked A Christmas Carol A Motown Christmas Annie 9	Wicked A Christmas Carol A Motown Christmas Annie 10	Wicked A Christmas Carol A Motown Christmas Annie The Nutcracker Ohio City Singers 11	Wicked A Christmas Carol A Motown Christmas Annie The Nutcracker Ohio City Singers 12
Wicked A Christmas Carol A Motown Christmas Annie The Nutcracker Ohio City Singers 13	14	Wicked 15	Wicked Annie 16	Wicked A Christmas Carol Annie The Nutcracker Christmas with C.S. Lewis 17	Wicked A Christmas Carol Annie The Nutcracker Christmas with C.S. Lewis 18	Wicked A Christmas Carol Annie The Nutcracker Jim Brickman's A Christmas Celebration 19
Wicked A Christmas Carol Annie The Nutcracker Jim Brickman's A Christmas Celebration 20	The American Misfits Comedy Tour 21	Wicked Annie Tomáseen Foley's A Celtic Christmas 22	Wicked Annie 23	Annie 24	 25	Wicked Annie 26
Wicked Annie O Christmas Tea: A British Comedy 27	O Christmas Tea: A British Comedy 28	Wicked 29	Wicked 30	Wicked 31		

Shows are announced every week. Sign up at playhousesquare.org to get advance notices by email!

Where community, culture, and collaboration collide.

THE Sixty6
MUSIC LOUNGE & STUDIO



Pearl's KITCHEN
INSPIRED COMFORT FOOD

thesixty6.com
MidTown Collaboration Center | 1966 East 66th Street, Cleveland, OH
/The Sixty6 /thesixty6cle