

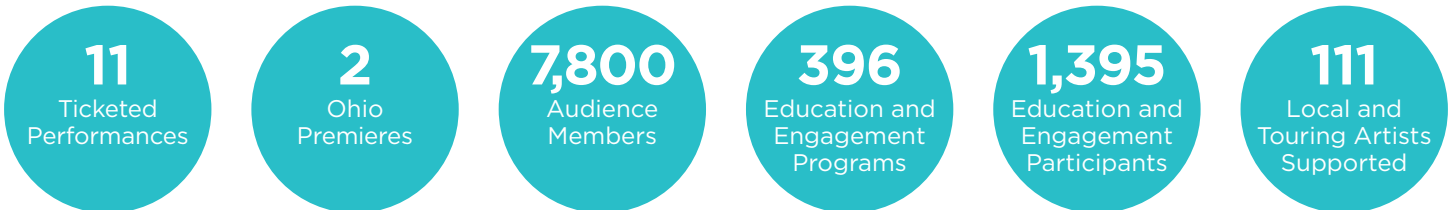


2024 - 2025 Impact Report

DANCECleveland’s 2024–2025 season brought world-class performances, education, and community engagement to audiences, students, and neighborhoods across Northeast Ohio. As valued supporters, we invite you to reflect on the impact we’ve made together and to look ahead with us as we continue building a more vibrant, connected community through dance.



Season at a Glance



“While much remains uncertain in our world, DANCECleveland holds a strong legacy and a history of adapting to the needs of audiences, students, and artists. With nearly 70 years of bringing modern and contemporary dance to Northeast Ohio, we know that whatever changes we may face, we will do so with confidence in our mission, our work, and the power of dance.”

DAVID WITTKOWSKY, PRESIDENT, DANCECLEVELAND BOARD OF DIRECTORS

Updated Mission and Values

The 2024-2025 season marked DANCECleveland’s first full year under a new three-year strategic plan, guided by an updated mission centered on community impact:

DANCECleveland aspires to be a national model for how a presenting organization serves its community – leveraging the world’s best modern and contemporary dance to inspire and educate audiences, local dancers, and community members.



Season Highlights

Expanding Access and Community Impact

- Partnered with schools, studios, after-school programs, and libraries to reach new audiences
- Hosted **Community Dance Day** at Playhouse Square with 829 participants
- Relocated to the **Pivot Center for Art, Dance, and Expression**, deepening collaboration with other resident organizations
- Expanded **Read to Learn...Dance to Move**, serving 45 classrooms in Cleveland and Lorain

Presenting New Works and Innovative Voices

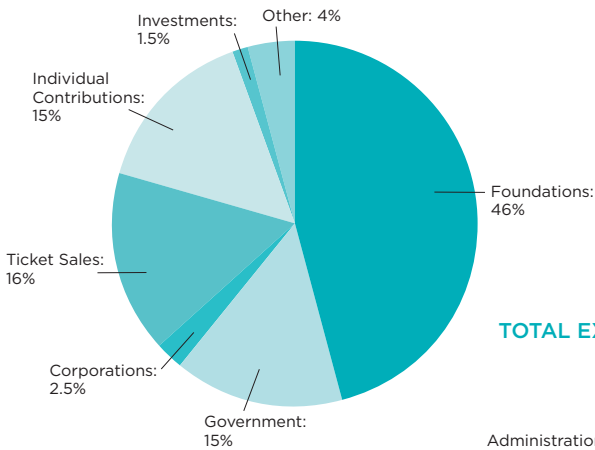
- Presented the Ohio premiere of **Hélène Simoneau Danse** and provided production support for work-in-progress *Late Bloomer*
- Co-Commissioned **Lloyd Knight's The Drama** and presented his Ohio premiere
- Presented two multidisciplinary works merging dance, spoken word, and video - *The Drama* and **Raphael Xavier's Skiff**
- Presented the Diamond Jubilee Tour of **Twyla Tharp Dance** and welcomed back **Alvin Ailey American Dance Theater**

Supporting Local Dancers

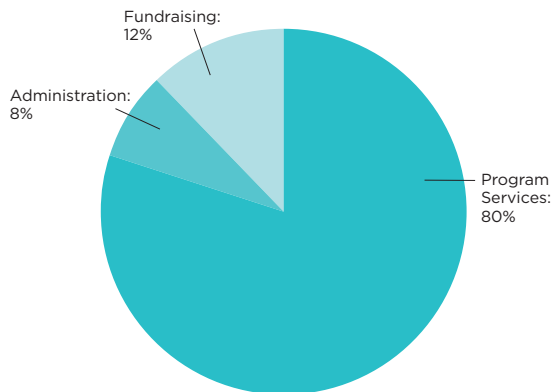
- Produced the **Northeast Ohio Student Showcase** with 73 youth performers
- Featured four local and regional dancers in Xavier's *Skiff*
- Offered free masterclasses and residencies with all of our season companies

DanceCleveland Financials

TOTAL REVENUE: \$663,910*



TOTAL EXPENSES: \$615,361*



*Unaudited totals



The performance was riveting, distinctive, and deeply moving. It was great to see an older artist mix with younger talent. It's exciting to see breakdancing fuse with modern dance elements.

- SKIFF AUDIENCE MEMBER



Photo of Hélène Simoneau Danse by Whitney Browne

Your Support Matters

DANCECleveland's 2024-2025 season was made possible through the generosity of our funders, donors, and sponsors. We are deeply grateful for your belief in our mission.

Bringing world-class dance to Northeast Ohio requires significant resources, far beyond what ticket sales can sustain. Your support ensures that our performances, education programs, and community initiatives remain accessible, inspiring, and impactful for all.

To make a gift, visit dancecleveland.org or call us at (216) 991-9000.

